

11-29-2001

## Vista: November 29, 2001

University of San Diego

Follow this and additional works at: <https://digital.sandiego.edu/vista>

---

### Digital USD Citation

University of San Diego, "Vista: November 29, 2001" (2001). *USD Vista*. 271.  
<https://digital.sandiego.edu/vista/271>

This Newspaper is brought to you for free and open access by the USD News at Digital USD. It has been accepted for inclusion in USD Vista by an authorized administrator of Digital USD. For more information, please contact [digital@san Diego.edu](mailto:digital@san Diego.edu).



# THE VISTA

Thursday, November 29, 2001

Volume 38. Issue 21

## Goya collection to be featured at University

By Jeremy Horn  
NEWS EDITOR

Prints depicting the horror of war by renowned Spanish artist Francisco Goya will be on display next week at the Joan B. Kroc Institute for Peace and Justice.

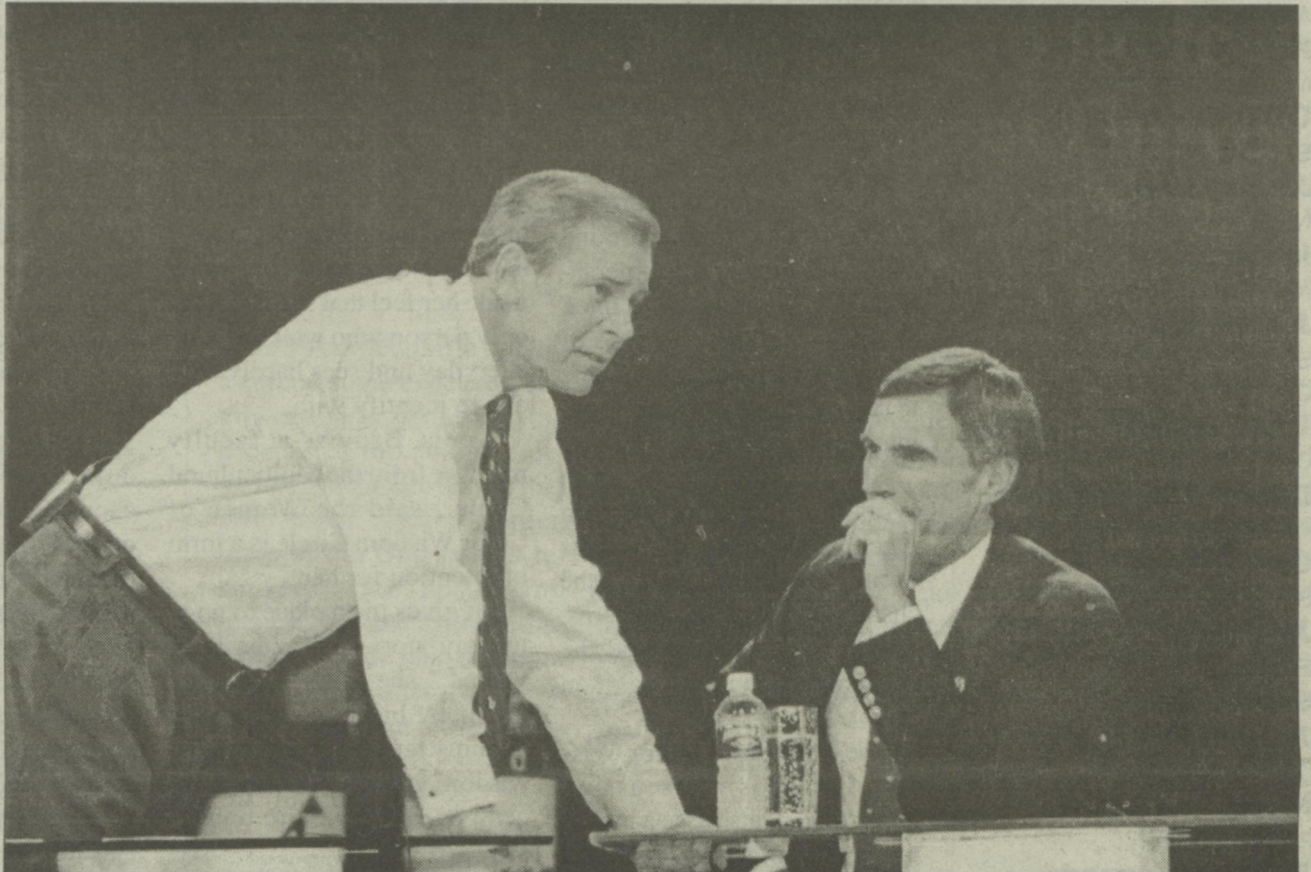
The collection, called *Disasters of War*, was donated by USD trustees Robert and Karen Hoehn. They were created by Goya during the Napoleonic occupation and wars in Spain in the early 19th century.

"We are deeply indebted to Robert and Karen Hoehn for the extraordinary generosity of their gift," said President Hayes. "Their vision for the university's collection of prints is as carefully crafted as it is ambitious."

The collection, also including Jacques Callot's *Miseries of War*, will be on display in the galleries of the Institute starting at noon on Dec. 3. On Dec. 7, the final day of the exhibit, viewing hours will be from 3 p.m. to 7 p.m. The exhibit is free of charge.

"[The etchings] are among the most powerful images of war in Western art," said Hayes, "as they weigh the force of reason and justice to prevail over fear and brutality."

## A closer look at Jennings



NICOLE LAMPSA

### Full article, Feature page 8

Peter Jennings and Roger Hedgecock discuss the goings on of the San Diego media community after their Nov. 16 town hall meeting in Shiley theater. Jennings playfully reprimanded Hedgecock in the course of the meeting saying, "I'm sure Roger Hedgecock would disagree with me if I gave him a chance, but I won't." The goal of the town hall meeting was to initiate a dialogue between the community and the media.

## Students travel home undaunted by inconveniences

Erin Toohey  
STAFF WRITER

Terrorism, heightened security, and long lines threaten to divert the nation from traveling. But University students have largely unchanged travel plans despite the significant changes that airports have undergone in the last few months.

Since the terrorist attacks in September there have been extreme changes in airport security to protect travelers from any future threats. The changes and the fears have not swayed many student plans however. The few changes that students have made were out of need, not student emotion. Tim Payne, a sophomore, says that

the attacks have not changed his travel plans in the slightest. On the contrary, he has flown home to Las Vegas three times since September 11. "The airports have so much security," he said. "I actually feel safer."

Andriani Lionakis, a sophomore, has had similar experiences with flying home. "The attacks have made flying cheaper," she said. "The cheap flights have allowed me to fly home three times this semester."

Jenn Higa, also a sophomore, stated that her opinions of travel have not changed. "Why should all the events affect my travel life?" she said. "If you refuse to travel you put

yourself in a prison of fear, and that is how terrorism will win." She has refused to let her travel plans be changed due to the events and changes of the last few months.

Other people are feeling the effects of the changes unwillingly. Michelle Mulhair, a sophomore, planned on flying home for the Thanksgiving holiday. Unfortunately, the flight costs were so high that she is forced to make the six-hour drive home to San Francisco. She expressed her frustration over the matter, saying that this inconvenience was causing her to spend Thanksgiving Day fighting traffic on her way home, especially when she would prefer to fly. "Fly-

ing is so much easier," said Mulhair. "It takes an hour and half instead of six to drive!"

Peter Gunther, a junior, is also feeling the wave effects of the changes since the terrorist attacks. He says that the events have not deterred his travel plans in any way, except for the forced trouble. Gunther is a regular flyer on Southwest Airlines who flies into Oakland to get home to the Bay Area. "Flying is quicker than driving," said. "And Southwest usually allows me to get there 20 minutes before my flight." Gunther says that the changes to security are forcing him to adjust his usual schedule however. Long lines for baggage check, security checks, and

general check-in are causing him to have to arrive at the airport much earlier. "I will have to get there an hour and a half before normal," said Gunther.

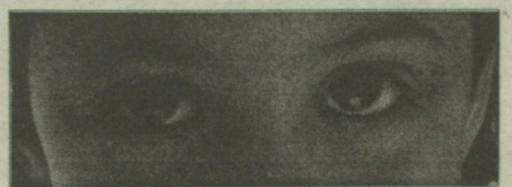
Some people are taking the changes into serious consideration, however. Isabel Huerta's family lives in Guadalajara, Mexico. "I prefer to fly to Guadalajara from Tijuana," said Huerta. Huerta has heard that internationally flying from the United States is difficult, with even longer airport waits than domestic flights, plus the extra problems of leaving the country. She prefers to cross the border first and not have to deal with the hassle of flying internationally out of the U.S.



Dr. Love  
page 12

Society and Culture

Sexual exploitation ravages America's youth





## THE VISTA

**Editorial**

(619) 260-4584

**Business**

(619) 260-4714

**Tip Line**

(619) 260-7849

**Entertainment**

(619) 260-7848

**Fax**

(619) 260-4807

**Email**

vista@sandiego.edu

**Elizabeth Rabel**

EDITOR IN CHIEF

**Emily Palm**

ASSOCIATE EDITOR

**Kara Braniff**

MANAGING EDITOR

**Caley Cook**

SPECIAL PROJECTS

**Jeremy Horn**

NEWS

**Ian Hughes**

NEWS ASSISTANT

**Jocelin Dills**

SOCIETY AND

CULTURE

**Tania Jabour**

OPINION

**Dominic Mucciato**

AFTER SCHOOL SPECIALS

**Chad Wilson**

SPORTS

**Jake Fabozzi**

SPORTS ASSISTANT

**Sophia Nguyen****Jessica St. Clair**

COPY EDITORS

**Nicole Lampsa**

PHOTO EDITOR

**Suzanna Kennedy****Kyla Lackie**

WEB EDITORS

**Dave Segal**

RECREATION

**Marissa Finn**

CHIEF FINANCIAL

OFFICER

**Alisha Johnson**

ADVERTISEMENT

MANAGER

**Jake Fabozzi**

DISTRIBUTION

MANAGER

**Dr. David Sullivan****and Marie Minnick**

ADVISORS

The Vista publication is written and edited by USD students and funded by revenues generated through advertisement and a student fee. Advertising material published is for informational purposes only and is not to be construed as an expressed or implied endorsement or verification of such commercial venues by the staff or University. The Vista office is located in the lower level of the University Center, room 114B. All inquiries should be sent to: The Vista, 5998 Alcalá Park, San Diego, CA 92110. First copies of the newspaper are complimentary, all copies thereafter are 25 cents charge.

Opinions expressed in The Vista other than unsigned editorials are the opinions of the writers or columnists and not necessarily those of The Vista Staff. Letters to the Editor can be submitted to The Vista office. Letters should be limited to 300 words and must be signed. For identification purposes, USD ID numbers and writer's year must be included in the letter. The Vista reserves the right to edit published letters. Any content sent to the editor will be considered for publication unless otherwise stated.



University of San Diego

# Wisdom Circle gives women a voice

By Mandy Tust

STAFF WRITER

In her pre-USD days Alicia Walters, a freshman, envisioned herself meeting many different people on campus with diverse cultural backgrounds.

The brochure for USD showed students of different ethnicities and she figured it was probably an accurate representation of the student body.

However, after she came to USD and began to walk around campus everyday her expectations were soon trodden over. She said she was in a type of shock because she was not able to meet or pass by diverse looking people on a daily basis.

She found out about The Women of Color Wisdom Circle from a friend and was excited that she would have the chance to discuss her concerns. The group centers around the concerns of women of color on campus.

The Women of Color Wisdom Circle is a discussion group that meets twice a month on Monday nights at 7 p.m. The group centers around the concerns of women of different ethnic backgrounds on campus.

The Circle is sponsored by the Women's Center. It is run and organized by students.

Amber Picou, graduate assistant of the Women's Center, said the group was started in order to give students and faculty a comfortable setting to share their feelings regarding different issues. The group has met three times this semester and has covered topics such as

culture shock and inter-racial and intra-racial dating. Culture shock deals with the surprises and distresses a person experiences upon arrival into a new cultural atmosphere. Inter-racial dating refers to dating outside of one's race. Intra-racial dating refers to dating only inside one's race, she said.

Walters said that after she attended the wisdom circle she realized she was not the only person who was misinformed about the diversity on campus prior to coming to the university. She also said the group made her feel that she is not the only person who walks around everyday and sees hardly anyone to identify with.

Kecia Brown, a faculty member from the Multicultural Center, said the Women of Color Wisdom Circle is a form of retention for her.

"It gives me a place to go to tell my story and to be reinvented," she said. "There are not many black women in the administration at USD and the wisdom group gives me an incentive to stay at the university."

Tiffany Sneed, a freshman, said she enjoys the discussions that go on during the wisdom circle.

"It's nice to come and share your feelings and it may change your insight or open your eyes to something," she said.

Different students take turns leading the circle. They ask the people that attend the group to write down what they want to talk about in future meetings. The girls that lead a discussion decide what the topic of the

night will be after going over submitted requests handed in during the previous group meeting.

Picou said Wisdom Circles are a nationwide concept. They are created in order for people to have a place to open up and share their ideas.

Wisdom Circles ritually start with a thought and end with a thought, she said.

"A ritual opening centers people's energy on what they are going to talk about and just on being there in the room sharing each other's thoughts," she said. "A closing calms people down and allows them to focus on what they just talked about."

In the Women of Color Wisdom Circle students often choose to begin or end with a quote. When the group met to discuss culture shock they passed around three handouts. Two of the handouts had quotes and one had a diagram that illustrated the levels of cultural adaptation within a culture shock cycle. When the group met to discuss intra-racial and inter-racial dating they passed around a handout with a quote on it. They took turns reading the lines aloud as they began the group session.

During the inter-racial and intra-racial dating discussion they went around to each person sitting in the circle and had them give their name and one word to describe relationships. The words such as optional, tiring, circumstantial, complex, hopeful, comforting, frustrating, and liberating were used. During the closing they read

Dr.  
Love is  
the  
sexiest  
gosh darn  
individual  
in the  
world.

Why  
won't  
you call??

x7849

the handout again and stated a word once again to describe relationships.

Picou said the discussions begin on a specific topic but span out to include all different types of issues. For example, the inter-racial and intra-racial dating night included discussions on long distance relationships and dating dilemmas that do not involve race.

To find out more about the Women of Color Wisdom Circle contact the Women's Center.

## Words from the Desk

### In a time of crisis

In a way, universities and mental institutions are a lot alike. The only difference is you have to show some improvement to "graduate" from a mental institution.

Another difference is our university newspaper writes about frying turkeys. Read all about it on page 11.

Ah, yes, Thanksgiving break marks the tail end of the fall semester. With only two weeks left in the semester students scramble to write papers, finish group projects, and plead to their professors.

That surely must be the reason that The Vista has received a minimal number of letters to

the editor and questions for the love doctor. Dr. Love that is. Who is that mysterious individual clad in the lab coat with the clip board of notes for those in love peril in hand?

We may never find out. This week he tackles pretty boys, slobs and going Dutch.

Peter Jennings finds out there is no Santa Claus, the moment is pictured on page one, he also picks his nose, check it out on page eight! Well, not really, but wouldn't it be funny if it were true?

Now I am going to take this opportunity to go off on something that boggles my mind. We all are expected to live for a few

more years on this planet, so how can some people just not care about the environment? How could anyone not be bothered by the millions of tons of trash dumped in landfills and the billions of pollutants spewed into the atmosphere?

It is all quite disturbing and I just can't understand people that don't recycle or care about where the world is going. We all have to live in it, so let's live in it responsibly.

That can involve something as simple as turning off the lights when you leave your apartment, dorm room, place of work, etcetera, etcetera.

There are so many songs

about love, why aren't there more songs about the joys of being single? Being single is wonderful, and there seems to be almost a sarcastic tone when many people say they "love" being single. But it is genuinely a great thing. You get to do what you want you with your own free time, hang out with whoever you want to, whenever you want to. Not to discount relationships, but they are so often heralded and gushed about. I wanted to take a moment to gush about my singledom.

Until next week...

- Emily Palm

Associate Editor



# Campus Watch

11/12 - 11/26

## Monday, Nov. 12

Kroc driveway- A man's motorcycle slipped on sand while he was taking off from the stop sign at Olin and the Kroc building.

Sports Center- A report was filled for several missing items.

## Wednesday, Nov. 14

Bahia Loma- A marijuana bong was found in a room during a routine health and safety inspection.

## Thursday, Nov. 15

MaHer Hall- A golf cart, which had been left in front of MaHer overnight, was reported missing in the morning.

Copley parking lot- A student reported that she hit another car in the lot.

University Center- A USD van was hit in at the UC.

## Friday, Nov. 16

San Rafael- A dull blade sword was confiscated during health and safety inspections.

Hughes building- A student was out of control yelling and punching walls on the third floor of the building.

MaHer Hall- Minor in possession of alcohol.

## Saturday, Nov. 17

Alcala Vista parking lot- Minor in possession of alcohol.

LRC- A man was seen fondling himself in the LRC. He was described as a white male, approximately 40 years old, wearing all khaki. The subject fled the area.

LRC- The suspect from the earlier incident was back at the LRC.

The subject was located by Public Safety and was identified as the same individual that exposed himself to another student earlier in the day. The suspect was arrested and booked into jail.

MaHer hall- Drunk in public.

## Sunday, Nov. 18

Cuyamaca- Four to five males were making a lot of noise and breaking things. Vandalism totaled between \$1000 and \$5000.

## Monday, Nov. 19

Laguna- A fire hydrant in the main entrance of the Vistas was run over by a construction truck.

Cuyamaca- Minor in possession of alcohol.

## Tuesday, Nov. 20

San Luis- Minor in possession of alcohol.

## Wednesday, Nov. 21

San Juan- Minor in possession of alcohol.

## Thursday, Nov. 22

Lower Loin parking lot- Vandalism on a retaining wall was reported.

## Monday, Nov. 26

Kroc Parking structure- Someone ran into the gate at the parking structure.

Softball field- A vehicle was broken into while the owner was at the softball field.

JCP- A student's vehicle was broken into while he was working out at the JCP. His driver's license and social security card were taken.

# Thespians to get new major

By **Sara Gonzalez**  
STAFF WRITER

The long-awaited theatre major that has been promised to USD's anxious thespians has worked its way through red tape and is almost ready for its debut. The current target is to begin awarding Bachelors of Arts in Theatre Arts as early as May 2003.

The Theatre Arts department has been expanding at USD for the past eight years, when initial talks began about introducing a theatre major to the school's major offerings. Plans must be approved by a myriad of boards and committees that examine the costs and benefits of having a new major.

Adding a major to a school's curriculum is usually a cumbersome endeavor, and this case was particularly so because of the complex demands of a theatre major; theatre major requires much more of the University's resources, like space and money, than the average discipline. Future renovations in Camino Hall after the Chemistry department moves to the

new Science and Technology Center the additional space.

Acting Coordinator Annie Hinton describes the new Theatre major as a generalist major that will be designed to give students a well-rounded curriculum that will extend well beyond center stage to include all aspects of theatre production. The whole of theatre so often gets funneled into this narrow definition of the art of performance, disregarding the crucial role that behind-the-scenes support plays in a successful production.

"There is such a technique and a theory to theatre, it's a whole process to arrive at that finished product," Hinton said.

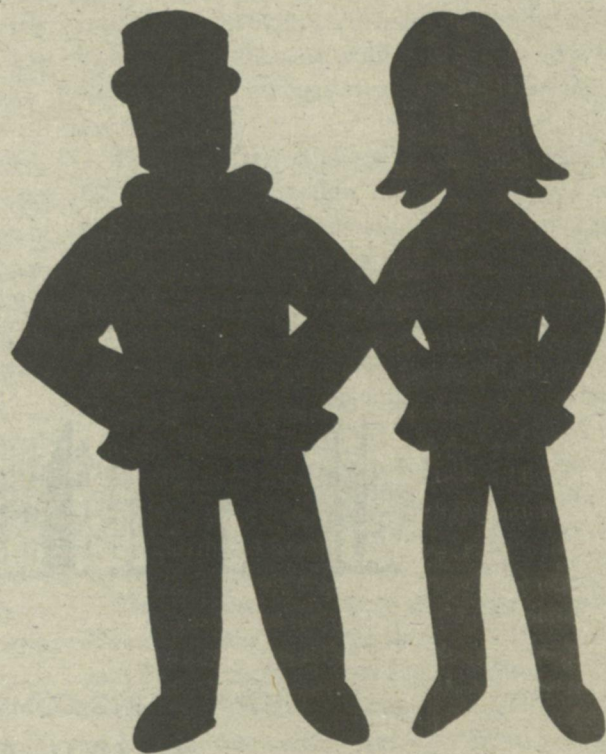
Students will get a strong background in set design, costumes, theatre history, theatre management, and other basic technical processes that are essential to featuring a production. The University is seeking faculty with substantial experience in theatre to demonstrate a certain degree of mastery over their respective field. More intensive course subjects will give USD students a competitive edge when entering the real world.

The current version of the new Theatre Arts major calls for course requirements of 24 upper-division and 14 lower-division classes, however, specific requirements of the new major have not been finalized and students are not given any guarantee.

Sophomores and freshmen can take classes to work toward the major, but as the specific requirements of the degree aren't yet established, it can be stressful wondering whether or not it will count for any useful credit.

"I just have to use good judgment when registering and take classes that have a strong or likely chance to be included in the major requirements," said Celeste Due, a sophomore.

Due's strategy is a wise one, as most of the current theatre arts classes will be incorporated into the major. Classes that do not make the cut might be substituted if a direct equivalent does not exist. During a transitional period, there will most probably be a degree of leniency that's greater than that in an established major. Students are encouraged not to get too stressed over the issue of course credit and major requirements.



**Do you want to get involved?  
Do you want to plan programs?  
Do you want to help your peers?  
Do you want to be a Superhero?  
Join us next week to find out how.**

**Have an  
opinion?**

**Share it!**

**vista@sandiego.edu**



# WEIRD NEWS

## California students add meaning to road trips

U-WIRE

Since John Belushi uttered the words "road trip" in the classic film "Animal House," hitting the pavement has been a college tradition. For five graduates from California, it's become a way of life.

For the last few months the group, called Road Trip Nation, has been traveling across the country in an unmistakable green RV talking to people they find inspiring. On Monday the group coaxed Dell CEO and founder Michael Dell into the RV in Austin for an interview, and on Tuesday they stopped at Baylor University to talk to students on campus and in classrooms.

The group hopes to help people who may not know what they want to do after college life ends, group member Nate Gephard said.

"Some of us are lost in what we want to do in life," he said. "We are on a mission to help students listen to themselves."

The group originated in a class taught by Blaine

McCormick, professor of management at Pepperdine University.

It came in the form of a road trip the two took between the summer of their junior and senior years. They purchased the RV from Marriner's father and hit the road, hoping to pick up wisdom by talking to intriguing people like Jack Kemp, John Wooden and Tommy Lasorda.

The trip was a success, so the two decided, with the help of McCormick, to start a class at Pepperdine and coordinate future road trips.

"My dad taught me to take someone out to lunch and learn how they got where they are," Gephard said. "So we started a class where we get credit for taking someone out to lunch."

After graduating, they figured the next step was to bring their ideas to other colleges across the United States. The two brought Caden Gephard, Brian McAllister and Amanda Gall on board for the current road trip and lined up sponsors like Merck, Nike and AT&T for financing. The group also is

filming a documentary about the experience.

Perhaps the most amazing thing about Road Trip Nation is the people with whom they've been able to speak while on the road and how they did it: cold calls. Gephard said all their sponsorships and people with whom they've talked have come from relentless calling and deft phone skills.

After months of being ignored by the office of U.S. Supreme Court Justice Sandra Day O'Connor, Gephard tried a different approach. He finally resorted to a cold call to her office, in which he insisted he was disconnected from the justice and asked to be connected to her desk.

After schmoozing with her assistants, the parties set up a meeting to speak a few months down the road. Gephard said it took two years to set up the appointment with Dell.

"Dell said to never be afraid to fail," Bailey said. "He didn't conform to the typical business route. He said it's about doing what you truly love to do."

## USD improves campus security

By Brittany Leary  
and Maria Segura  
STAFF WRITERS

The new installation of safety cameras all over campus, plus security measures taken in the mail room are consequences of localizing terrorism at USD.

Since Sept. 11, institutions and facilities all over the world, including USD, have re-examined their security and taken precautions.

USD's public safety department has beefed up security throughout campus. Mark Jones, supervisor of Public Safety, said, "The main goal of the department is to become more accessible to the campus, letting them know our presence is felt."

This is evident with the upgrades that are being made to security cameras and emergency phones all around campus. Three new security cameras in the Joan Kroc Center were recently installed as a safety precaution.

Jones said the new precautions that are being taken include increasing staff in the

public safety department and manning the kiosk at the entrance to the University 24 hours a day.

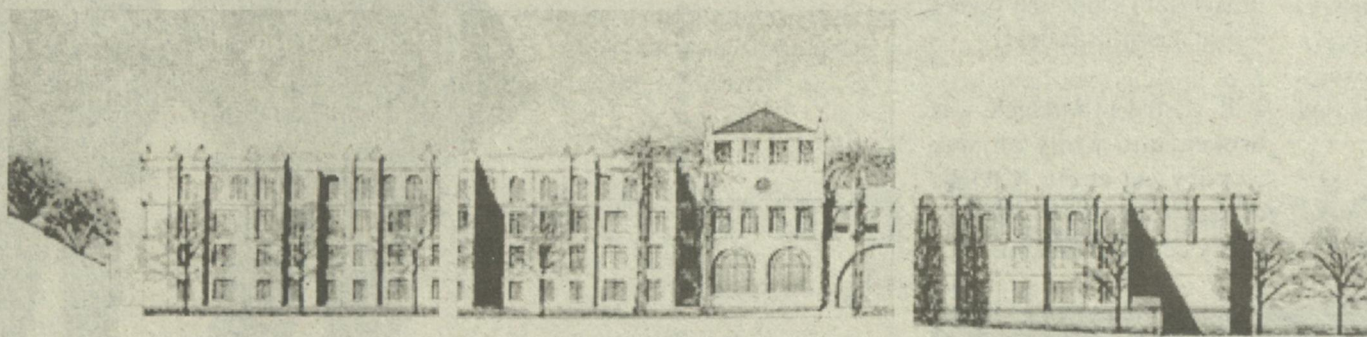
On Oct. 15, Dean Drinan called all faculty members to discuss a greater safety awareness on campus in light of the Sept. 11 attacks. The objective of the meeting was to make the faculty aware of basic safety precautions when opening mail and to be alert to any unusual circumstances on campus.

"All summer programs in Europe are cancelled," said Drinan. Drinan is concerned with students' safety while abroad during the summer because of the decreased population of students in Europe in the summer.

The precautions taken in the mailroom due to the Sept. 11 attacks include options for workers to wear gloves while handling mail and educating workers on other safety measures.

"We take the situation seriously and are doing everything possible to protect ourselves and students," said Cheance Adair, systems manager of the mail center.

# IT'S ALMOST HERE..



A NEW HOUSING COMMUNITY AT THE UNIVERSITY OF SAN DIEGO

## AVAILABLE FALL 2002

MAKE YOUR HOME AT ALCALÁ PARK

MAJORITY OF ROOMS WILL INCLUDE FOUR SINGLE-RESIDENT BEDROOMS, TWO BATHROOMS, AND A FULL-SIZE KITCHEN.

### INTEREST SESSIONS

DEC. 3RD	9:00 PM, UC 104
DEC. 11TH	1:00 PM, CROSSROADS
DEC. 12TH	4:30 PM, UC 104

CALL X4588 FOR DETAILS

# ...MAKE SURE YOU ARE.



## OPINION

# USD reluctant to address diversity

By Erin Toohey  
STAFF WRITER

We are criticized because we don't have enough of it, hated and prejudged because it is what we are; lack of diversity is the hushed talk of our school and the cause for problems for many people in today's world.

Diversity is our goal and it is our fear.

Two weeks ago I set out to discover the facts regarding diversity on USD's campus. Most students believe that the University is lacking diversity, and my task was to find hard evidence to either support or deny that claim.

I started in the Office of Admissions, a logical place considering they give out information to thousands of students yearly. I was quickly referred to the Registrar's Office and told that they now deal with that information.

Simultaneously, I was in touch with the Office of Human Relations, attempting to gather information regarding the ethnic makeup of the faculty and staff at the University.

Those two offices failed to produce any information regarding the ethnic makeup of

of diversity? I can only speculate.

The diversity on campus is, as suspected, small, with only 24 percent of the campus declaring any ethnicity besides Caucasian. That number reveals the University's "commitment to diversity" in a rather cynical light.

No office took responsibility for knowing the numbers, and the only group that was willing to share the information was the group that actually represented the school minorities.

Is lack of diversity a problem? Yes, but change will not come quickly or easily.

While the University can try to recruit students and employees of greater ethnic diversity, the fact remains that the demographics of USD will always be the same: small, private and Catholic.

While Catholicism is a worldwide religion, many members of ethnic groups are not practitioners. It is also a deterrent to numerous people of other religions.

The characteristics of the University will always hinder ethnic diversity, so it is the responsibility of the students to seek out the diversity for themselves to become more educated people.

## "Diversity is a challenge. Accept it."

the student body and faculty.

By this time I was frustrated, having walked in circles all over campus. I followed up on their references, however, with two calls to other offices on other parts of campus; those two also failed to provide me with any information.

On a student recommendation, I visited the United Front, USD's multicultural safe haven. Finally, I obtained the statistics I needed regarding the ethnic diversity of our campus.

In my investigation, I discovered that we have an Office of Campus Diversity, so I proceeded to contact them. The director of that office refused an interview.

His secretary directed me to a website, but also did not want an interview and was even reluctant to answer any questions by phone.

Why such confusion, shuffling and unwillingness to cooperate with me on the topic

of diversity? I can only speculate. There are numerous opportunities for diverse experiences on campus. It requires a state of mind and a determination to find it.

Despite personal beliefs on what the school should be, students should focus on what the school is.

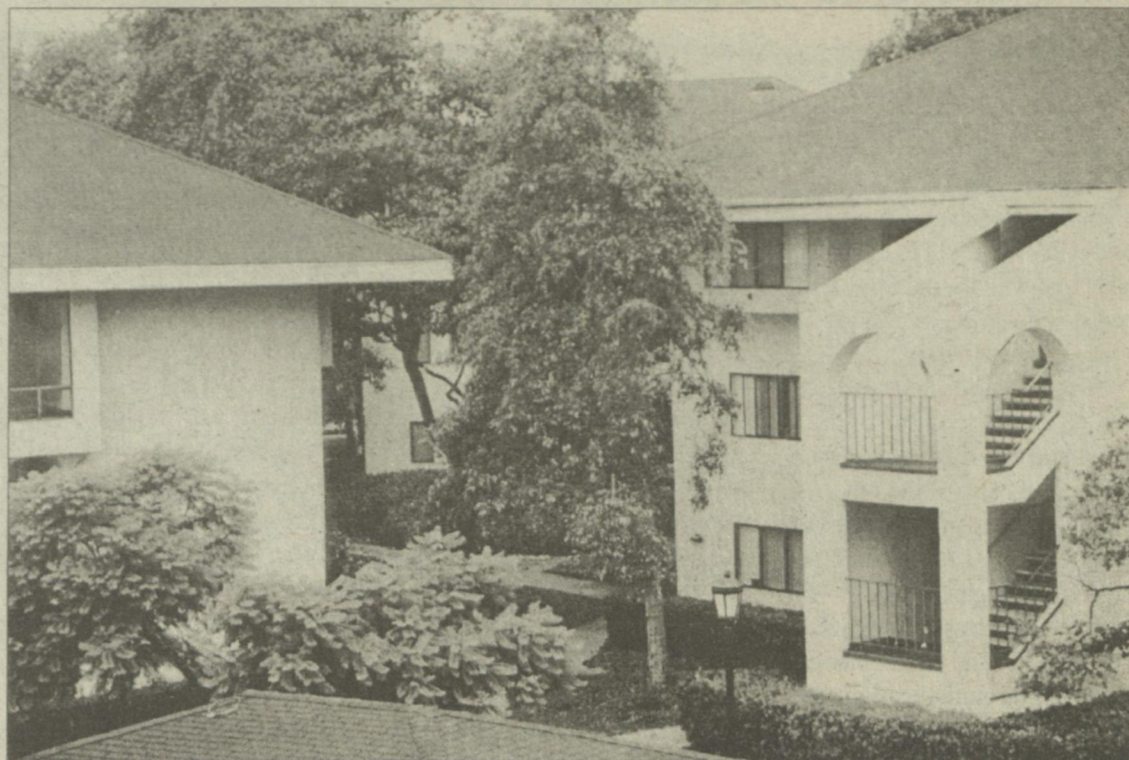
There are many diverse organizations that provide for students the opportunity to participate in an experience outside of their own cultural identity.

Diversity is also a mindset. Look around and open your eyes to something besides what you want to see.

There are cultural clubs, chances to learn about other faiths and the opportunity to participate in groups which are diverse in their experiences.

Students who remain blind to what the University's students offer will remain forever blind to the chance of personal growth.

Diversity is a challenge—accept it.



Life in the Valley promotes astute revelations and witty insight.

IAN HUGHES

## Life in the Valley

By Dave Randall  
GUEST WRITER

I got a job at a pet store a couple of weeks ago. It seemed like a good idea at the time: puppies, kittens and me. I knew that would end up as puppies, kittens, feces and me, but that job requirement didn't really bother me. Cleaning up poo for barely above minimum wage teaches you some humility in life.

My main job responsibility is to tie bags for the owner of the store, because he only has one arm. A functional pair is what we make—he gets the fish out of the tank, I tie the bag. It's the secondary responsibility that has led me to tender my resignation.

There are animals in the store known as feeder animals, and include such things as mice, rats and crickets. A couple of times an hour, a person comes in and wants to get a mouse or a bag of crickets to take home and feed their reptile.

It's not the mice or rats that bother me. I have a thing for mammals; it's a good classification and I share my allegiances with it. It's my responsibility to take said feeder animal out of its cage, put it in a bag and send it on its merry way to mortality.

It's the whole impending death thing that kind of gets to you after a while. It's not that I have a relationship with the little rodents, besides cleaning up their poo and feeding them. It's just that I don't like the fact that something is going to die because I came to work today.

Death has never been on the work agenda before, and hopefully, it never will again. I've reached the ripe old age of twenty, so I've had experience with the death of loved ones before. Birth necessitates death,

and try as you might, you can't do anything about that. I just don't like being part of the process.

As I was filling up a bag full of crickets to send to their deaths, ("too bad you had the luck of birth to be a cricket, fellas, but we all have to be something"), I got to thinking about life in general.

More specifically, I started thinking about death in general.

I started thinking about how if each of the twenty crickets in the bag represented twenty human beings who died in the terrorist attack on Sept. 11, then the back room of the store would be overflowing with bags of crickets.

Then I started thinking that the whole store couldn't hold enough bags of crickets to represent the people of Hiroshima and Nagasaki who died when we dropped an atomic bomb on them, even if each cricket represented a hundred human lives.

Wars, their reasoning, and their respective bags of crickets filled my mind. The song "War, What is it Good For?" got into my head, not without reason.

That, of course, led to me thinking about the number of bags of crickets that would need to represent those who died or will die in our current war, or whatever the preferred term is for shooting missiles at a country to get one guy and people who support him.

I don't know many things in life. I don't know the best way to prevent terrorist attacks, other than to do things that don't piss people off enough to fly planes into buildings.

But that doesn't always work; trying to understand the reasoning of someone who will fly a plane into a building to kill himself and others fails when

you can't grasp that logic. Bombing doesn't seem to be the answer, both because innocent civilians get killed, and it might stroke more resentment when the one you're bombing may well have nuclear weapons and has shown the capacity to use it.

I'm not here to say what exactly the United States should do in order to A) bring justice to the families who lost loved ones B) stop further acts of terrorism and C) make the world a more stable place, because I really don't know.

What qualifications can a 21-year-old product of the suburbs have in the pageantry of world politics, political science major notwithstanding?

None, which is why I'm leaving such matters to people who frankly know much more than I do.

The only thing my feeble mind has realized is that questioning what American foreign policy has meant to others and how it can be shaped to promote peace rather than resentment is a preventive measure, as much as having your luggage scanned when you board a plane.

The more you know about how our government has affected the lives of others, the more power you have to ensure a democratic foreign policy.

The tragedy of Sept. 11, our bombing campaign and working in a pet store have all in their own ways renewed my respect and reverence for life.

I don't want to fill any more bags of crickets, real or symbolic.

Humans, if born at the right time and place, can have a shelf life of around 80 years. That's not a lot of time in the grand scheme of things. Crickets and mice have even less.



# "God Bless America" is patriotic propaganda

**By Mandy Tust**  
STAFF WRITER

Last week I received a package in the mail from my family. Inside were two T-shirts that my mom bought during a fundraiser her office held. The proceeds went to a fund for the families of those who died in the World Trade Center Towers.

"Proud to be an American" was on the back of one of the T-shirts and "God Bless America" was on the back of the other.

After I read the T-shirts the song, God Bless America, by Irving Berlin began to play in my head. "God bless America, land that I love, stand beside her and guide her through the night with a light from above" rang over and over again in my head for a good five minutes.

I started to think about how the phrase "God Bless America" now covers everything from T-shirts to banners to billboards to bumper stickers.

The next morning as I waited in line for my daily dose of caffeine at Aromas, I looked down at a dollar bill in my hand. I read the words "In God We Trust."

As I thought about the phrases "God Bless America" and "In

God We Trust," I was reminded of the "one nation under God" phrase in the Pledge of Allegiance. I thought about grade school and how I recited the pledge and never really took the time to notice what the words meant.

Every day I stood up, placed my right hand over my heart, and said, "I pledge allegiance to the Flag of the United States of America and to the Republic for which it stands, one nation, under God, indivisible, with liberty and justice for all" because I was told to.

The original Pledge of Allegiance didn't include the words "under God".

"I pledge allegiance to my Flag and the Republic for which it stands, one nation, indivisible, with liberty and justice for all" was the original 1892 version by Francis Bellamy.

In 1954 Congress added the words "under God."

Irony knocks.

The Constitution of the United States, the basis of our legal system, denotes separation of church and state. Congress is part government and government falls under the heading of "state."



Congress' decision to include God in a national pledge to the American flag and to encode "In God We Trust" on all United States currency seems a violation of that separation.

President heads on all bills and coins is a form of patriotism. It seems that Congress decided to intermingle prayer with patriotism in the case of the pledge and the dollar bill.

Religion is supposed to be a personal choice in the United States. There are numerous active religions with all different Gods and concepts of God. What then do people mean when they use God as a national term?

People should talk about God in terms of personal belief instead of assuming a uniform belief system in America.

The recent "God Bless America" craze is widespread now that our nation is at war. In times of crisis people turn to re-



TANIA JABOUR

Top: The popularity of this phrase is more propaganda than religion.

Below: Our currency epitomizes a violation of church and state

ligion for help but there are so many different religions that it isn't fair just to say "God Bless America." Which religion's concept of God are we talking about here?

The title that has been given to the recent war is Operation Enduring Freedom. A main element

of freedom in the United States is freedom of religion.

Religious freedom allows for a personal choice to believe in whichever faith one wants to believe in. Believing in God should be a personal choice and not a form of patriotic propaganda.

## SEX!

Now that we have your ratings . . .

**By Emily Palm**  
Associate Editor

Last time I checked, we, as a human species, are slightly different from the other mammals on this planet. We're allegedly civilized.

But sometimes I wonder.

The television show *Friends* makes me laugh, what could be better than the one-liners after one-liners?



NICOLE LAMPSA

The syndicated episodes are watched by over 8,007,000 fans daily according to the Nielson poll.

Humor with a hint of a sexual nature never bothers me, rather it makes me chuckle.

One of the first episodes of this season, however, Ross hadn't "been with" a woman for a couple of months and could not

control himself. Apparently that was too long to keep his libido in check.

Then I was watching *Just Shoot Me*, a very amusing show, and one guy lamented that it had been about a month for him, and another whined that it had been two weeks since he had "gotten any."

This turns men and women into sexual objects. When did sex join the basic necessities list? Is it food, water, shelter, clothing, and sex now?

Popular media has turned sex into such a casual occurrence, a physical need, something that just happens rather than an act of love and intimacy.

I understand that the personal lives of sitcom actors do not mirror the general publics. Who really lives in large, beautifully furnished apartments in central New York working as a waitress, masseuse, or paleontologist?

But all that aside, I pose this question, how much does pop culture govern and/or reflect the masses?

Obviously people can think for themselves. They're not going to see an episode of *Friends* and then go out and try to get laid. I simply wonder what the general stance is held by other people on casual sex.

Get a  
*legal* job!



University of San Diego

Get your *Paralegal*  
Certificate at USD

- \* ABA approved
- \* Day & evening classes available
- \* Law library on campus
- \* Employment assistance
- \* Internships (day)
- \* Loans for qualified students

For a FREE brochure call:

(619) 260-4579

[www.sandiego.edu/paralegal/](http://www.sandiego.edu/paralegal/)



University of San Diego

LSAT  
GMAT & GRE  
Preparation  
Courses

- \* Experienced Faculty
- \* Lecture Courses
- \* In-Class Practice Exams
- \* Free Refresher Classes for up to 1 Year

Call Now!

(619) 260-4579

[www.sandiego.edu/testprep/](http://www.sandiego.edu/testprep/)



## SOCIETY AND CULTURE

**Sexual exploitation ravages America's youth**

By Jocelin Dills  
S & C EDITOR

The selling and manipulation of young girls and boys around the world is a problem that few in the United States want to accept as a national issue.

A recent discussion held by the Institute of Peace and Justice set out to do its part in changing this view. After showing a documentary video by Ruchira Gupta entitled "The Selling of Innocents," Sandra Hunnicutt, executive director of Captive Daughters, began to talk about the sex trade not only occurring in Asian countries.

Captive Daughters seeks to expose the public to the facts of trafficking in America and abroad through public education, advocating for sex-trafficking's inclusion in national and international human rights agendas, encouraging legislation on the issue and actively opposing the global sex tourism industry.

"Cultural superiority prevents us from believing it happens here," Hunnicutt said.

On Sept. 10, 2001, Dr. Richard Estes, of the University of Pennsylvania, published the U.S. data of his four-year study about sex trafficking.

The study estimated that 325,000 children a year in the United States were involved in some form of sexual exploitation, including prostitution, use in pornography and molestation.

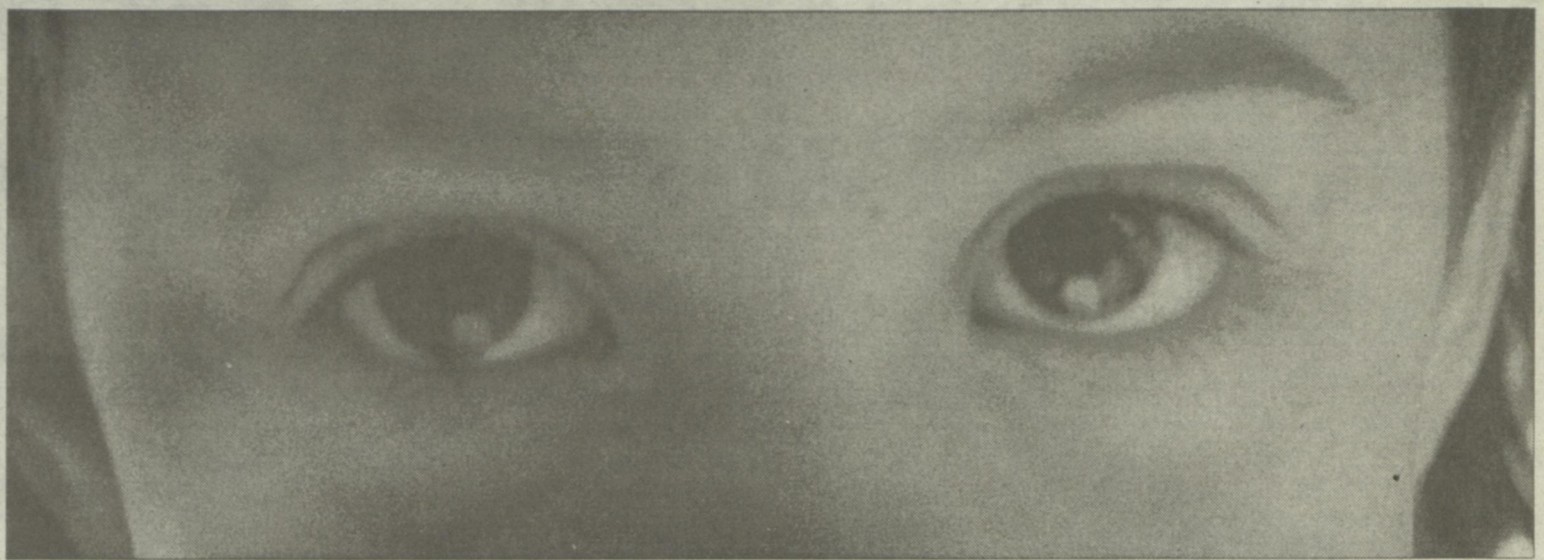
"Child sexual exploitation is the most hidden form of child abuse in the U.S. and North America today," Estes said.

The project spanned three years of research and was funded by the National Institute of Justice of the U.S. Department of Justice, the W.T. Grant Foundation, the Fund for Non-violence and the Research Foundation of the University of Pennsylvania.

The research showed that most of the children met during this study have run away from their middle class homes.

Many of these children seek money to buy nicer things while others are running from sexual and physical abuse they are encountering at home.

"The sexual exploitation of children is not limited to particular racial, ethnic or socioeconomic groups, although children from poorer families appear to be at a somewhat higher risk of commercial sexual exploitation," the report said.



NICOLE LAMPSA

"Like other groups of sexually exploited persons, street children are exposed to violence, drug abuse, rape and, sometimes, even murder at the hands of the pimps, customers and traffickers that make up their world."

With the risk of AIDS increasing, this problem has become more apparent. The children are very much at risk and so are their customers.

According to the report, Estes found the customers of these children to include pedophiles, pimps, traffickers, members of the military, long-haul truck drivers, seasonal workers, "conventioners" and sex tourists.

"Conventioners" consist of traveling businessmen who spend a lot of time on the road going to conventions. Sex tourists are people who take a vacation purely for the sake of having sex with different prostitutes.

They are taken to areas where prostitution occurs and when that part is over, they move on to another. There are even tour guides who illegally run these operations all over the United States as well as the rest of the world.

Hunnicutt spoke of a time when a group of activists protested at the LA Airport when a group of sex tourists were on their vacation. This brought much attention and publicity to the cause.

**"Child sexual exploitation is the most hidden form of child abuse in the U.S. and North America today."**

The documentary shown at the event on Nov. 12 was a detailed look at the sex trade industry in an impoverished nation.

"I didn't realize that the problem was to that degree," said Justin Zielke, a senior.

The documentary took place mainly in and around Bombay, India and provided an inside look at who the people are working in the redlight district.

It was estimated that there are over 20,000 prostitutes in Bombay alone and over half of them are from Nepal.

This is where the trafficking issues come about. Much of the video talked about how young women are tricked, sold and lured into the city by professionals who take them directly to brothels. The process is described by the video as being "abusive, frightening, and horrendous."

It relies on "impoverished and illiterate women" who want to have a chance to go to the big city and earn some money.

Many of these women think they are going to work in a factory. Carpet factories in India provide employment for many poor women in the country and many of those interviewed in the video thought that was their destination.

These pictures of young, innocent women being tricked out of their homes and sold into a life of prostitution and sexual exploitation is a problem that few Americans think of as their own.

As President Clinton's time in office ended, he signed a bill in 2000 that involves the United States in helping to end this trafficking problem. It is entitled the "Victims of Trafficking and Violence Protection Act of 2000."

One of its main purpose involves the development of a list that ranks countries according to their policies of stopping the problem and helping victims.

The report was released for the first time on July 12.

"We hope that this report will help to focus international attention on this abhorrent practice, and galvanize systematic worldwide efforts to combat it," said Secretary Powell at a news conference.

"This report places those countries that are places of origin, transit or destination for a significant number of victims

[more than 100] of severe forms of trafficking into one of three categories, based on their governments' anti-trafficking efforts," Under Secretary Dobriansky said.

The first tier, including countries that were following the guidelines set forth by the Act included: Canada, Colombia and the United Kingdom. There were 12 countries listed in this tier.

The second tier included countries that were not completely complying with the standards of the Act but were making significant efforts to do so. There were 47 countries listed and included Mexico, Sweden and India.

The third tier consisted of countries that were not complying and were not making any significant efforts to do

so. There were 23 countries on this list and included Pakistan, Greece and Israel.

This report is global and the United States did not rate itself on the scale. The report came out prior to Estes report on the problem in the United States. It is the goal for many organizations to raise awareness of these problems and help to stop it.

The Institute for Peace and Justice will be holding a Town Hall Meeting where this will be a major topic of discussion on Jan. 9.

For more information on the Act, go to the web page for the U.S. Department of State at [www.state.gov](http://www.state.gov). For more information on Dr. Estes report, go to the University of Pennsylvania web site at [www.upenn.edu](http://www.upenn.edu).

# BE HEARD

The Vista is looking for  
writers for next semester.

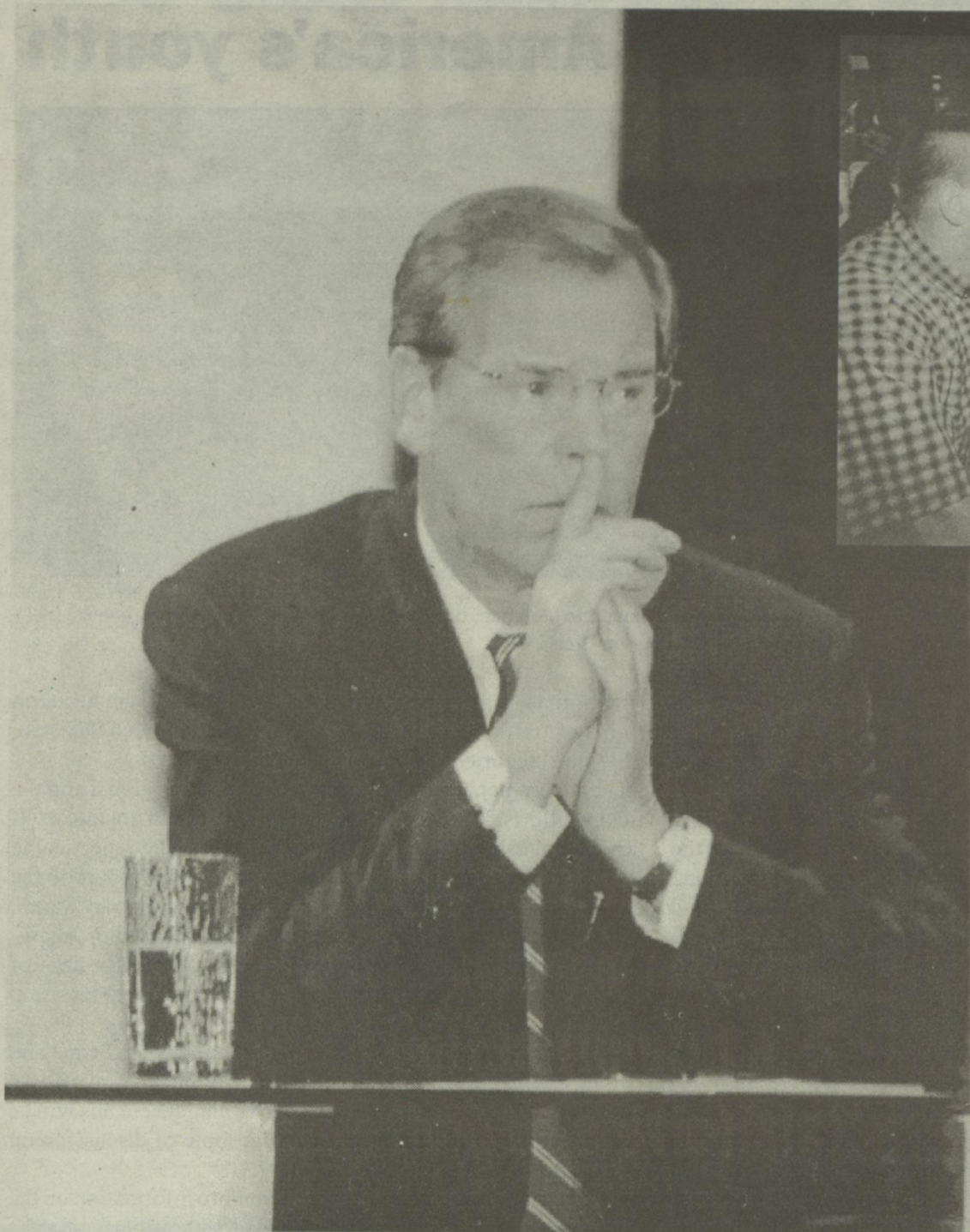
## Interested?

Call us at 260-4584



## FEATURE

GARY PAYNE



Peter Jennings (above) contemplates town hall discussion and speaks with audience members after the ABC broadcast (top right). NICOLE LAMPSA



In a move that left students scrambling for tickets in his wake, Peter Jennings and his ABC network dubbed USD the San Diego home of the popular news anchor's latest town hall media bonanza on Nov. 16.

Jennings mediated a panel of six local media representatives—Kelly Thornton (Union Tribune reporter), Hal Clement (10 News), Lourdes Sandoval (Univision), Roger Hedgecock (KOGO talk radio personality), Kimberly Hunt (10 News) and Kent Davy (North County Times editor)—in a live television broadcast meant to bring the media and the community together. Jennings was the unflappable epitome of news anchor calm, rarely disagreeing with panel members and often throwing out stealthy witticisms.

The panel's self-professed goal was to give the community a chance to dialogue with the media, allowing for dissension and discussion of the problems and benefits of their handling of the Sept. 11 events. Many attendees of the town hall meeting of Nov. 16 are highly doubtful that Jennings and Company achieved anything even closely related to their goal.

"I thought it had zero value because...it was show and tell. You tell us what you think is wrong with what we're doing and we get to decide how to rephrase the question and how to address it," Dr. Eric Pierson, a Communication Studies professor at USD. "[They say], 'if we don't want to address the question or if we don't think you have a valid question we can either ignore it or we can twist it around or make it something else. So we really don't have to spend a lot of time addressing the problems.'"

Pierson says the problems

that need to be addressed in the dialogue simply can't be addressed in the form of Nov. 16's town hall event. When the control is steeped heavily into the media's hands, audience members have little say as to what is discussed and even less free reign to disagree with panel members.

"It wasn't like someone went out into the audience and asked what people want to say," Pierson said. "If you're going to have a town hall meeting then you have to listen to the people of the town and the only way to do that is if you're willing to work with people...address more issues and address many of the concerns that people had."

"Clearly there is dissension about the way events have been handled since Sept. 11. Why are we not hearing from those people? Maybe they have some valid points. Maybe they have some things to say. Maybe we should at least listen—we don't have to agree with them, but [we need to] at least give them the opportunity to be heard."

Jennings' presence on campus lent a particularly attractive element for many students—some stayed after the meeting for as much as two hours to get their picture taken with him or get him to autograph their posters and tickets. Pierson sees Jennings' added legitimacy as a characteristically difficult problem in American political and media dialogue, but lack of actual discussion stood out to him as the most serious problem with the meeting.

"I think that people came there expecting to be heard and expecting that their voice might promote some kind of change. If we didn't, we wouldn't show up. If I didn't feel like I had something legitimate to contribute to the conversation, I wouldn't have come. I didn't come to see the spectacle, I came to be a participant and to offer whatever insight and observation I could to the debate and I felt really frustrated," Pierson said. "No one left thinking that anything was going to change, that Peter Jennings was going to change his ways."

# media CRITIQUING media

## Taking a closer look at Peter Jennings, the media and ABC's Nov. 16 town hall meeting

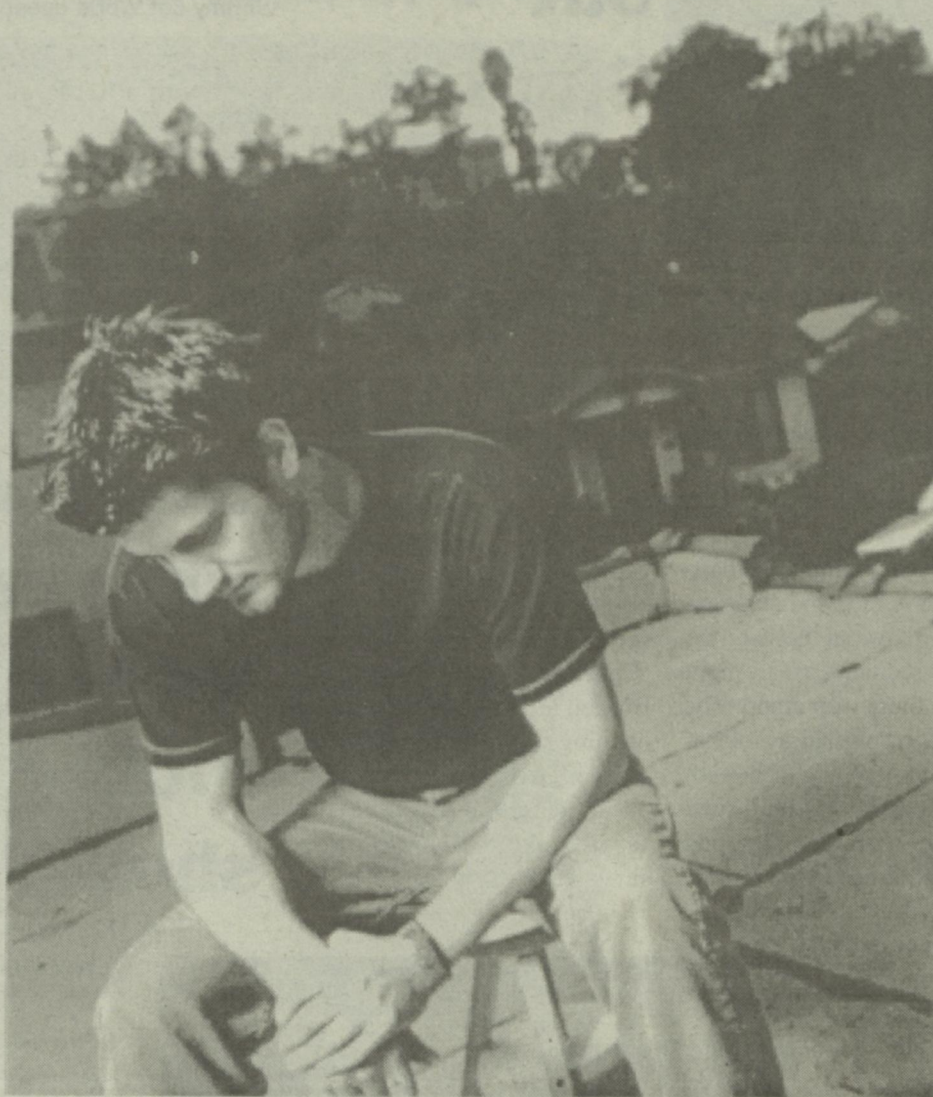
By Caley Cook  
SPECIAL PROJECTS EDITOR



## AFTER SCHOOL SPECIALS

# Matt Nathanson

**San Fran  
singer-  
songwriter  
celebrates  
perseverance  
and being  
too stupid to  
know any  
better (in a  
time of crisis)**



Epitomizing the indie shoe-gazer mentality, Matt Nathanson enjoys looking at his pretty shoes, even if the photographer is pleading for him to look up.

By Caley Cook

SPECIAL PROJECTS EDITOR

Matt Nathanson can't get over the trashy shows on Louisiana television. The San Francisco-based singer-songwriter is in Louisiana visiting his sister for Thanksgiving and while some work must get done while he's on vacation, the television is providing a good buzz of background noise.

"There's some television that you wouldn't even believe. Some great religious stuff," Nathanson said. "We got here last night and I've been doing work all day and sort of emailing people and the TV has been on in the background and I've been getting some of the greatest religious shows—some backwards no-teeth folks."

Nathanson can't help but laugh, but that's more due to his disposition than his circumstances. Nathanson is funny, he is humorous, he is constantly speaking in audible smiles. But why shouldn't he? Life is good. The Lexington, Mass. native took up acoustic guitar in his formidable years, recorded his debut as a student at Pitzer College in Claremont, and hasn't looked back since.

"I don't know how it happened. I get to travel the country and play music and write music and record music and I don't know how that happened," Nathanson said. "I graduated college and I started working a job and I sort of played shows on the weekends and then I started taking vacation days to travel and to tour and do little tours and then it started to get better and better. Finally, I could do it without having a day job so I quit and I haven't

looked back."

And Nathanson is still on the fast track, touring the country and playing shows for the bulk of the year. In the midst of his fourth album, *Still Waiting For Spring*, he's still not taking anything for granted.

"I think about it and I can't believe it. It's all about perseverance and being too stupid to stop," Nathanson said. "People tell you that you can't succeed and if you don't listen and you continue to work on what you're passionate about then, well, it works out. In life there's so many people that don't do what they're passionate about and we just *have* to. I love music and I was going to work as hard as I can to do this."

Things do seem to be falling into place for Nathanson. The only problems he has nowadays is when he has to describe what, exactly his music is.

"I think it's sorta aggressive acoustic. I don't know what else to say. It's like I'd be in a band if I could stand a democracy or play electric guitar. But I can't, so I try to do all that with an acoustic guitar. On a record it's cool because I can get all the rad musicians to come in and add layers but live, well, it's more a kid who wishes he had a band," Nathanson said with a chuckle.

He's kidding. He doesn't mind it when he plays gigs with his band, but he thrives on the soloist fundamentals of performing alone—one man and his 12-string friend. He says he discovered acoustic music—the likes of Tracy Chapman and

Suzanne Vega and the Indigo Girls—as he was tackling seventh or eighth grade and he remembers something just clicking. He felt attracted to the independence that the acoustic guitar afforded these artists and decided to tackle it himself.

"When you play acoustic music it hits you immediately. The lyrics and the vibe hit you and that's sorta the reason I started to do it. It was so immediate and you got such immediate gratification from it," Nathanson said. "A bad song played acoustically is a bad song, you can't cover it up with rad beats or rad background vocals. It's just earnest and immediate."

Earnest and immediate is beginning to be a habit-forming addiction to Nathanson. The singer-songwriter has become a relative legend on the East Coast club circuits with witty performances that draw in more people than free ice cream in August.

"Sometimes when I'm playing rooms that are packed, I'm wondering what the hell everyone is doing there. It's truly the most humbling, flattering thing to have people come and want to hear your stuff. It blows my mind," Nathanson said. "I'm not necessarily a happy-happy-joy-joy kind of person but when that good stuff happens I'm sort of overwhelmed by the happy-happy-joy-joy. I'm not jaded at all when that happens. It's the coolest."

**Matt Nathanson performs  
at Aromas Dec. 4 at 8 p.m.**

## Songs: Ohia calms the Casbah

Jason Molina looked a little road weary when he walked into the Casbah on Nov. 18, arms stuffed with equipment, flanked by his road colleagues. Little did I understand the full extent of his fatigue—if I had, I would have at least helped him carry his stuff.

The mastermind of Songs: Ohia filled the second opening slot for shannonwright last Sunday night, proving his priceless worth as a true musical warrior, the player of every show within his worldly grasp. Like the five other people at the Casbah, I was there for the little triumphs—and the realization that there ARE nice tiles covering the club's floor and that you can hear the planes go over the Casbah if you're quiet enough. Who knew?

On the last stop of his nationwide tour with shannonwright, Molina strolled onstage with his electric guitar and stood aloof behind the microphone, polling the audience. Talking seemed out of place. Aside from the occupational hazard of bartender clang, the audience wholly engulfed the quiet atmosphere—sitting crosslegged on the cold Casbah floor as Molina painted stark melodic lines ("it's just you and me and gravity") with his voice.

He and I sat down in a sunken booth in the back of the Casbah immediately after his set, offering up perspective on his tour travels from the Boston city limits to the dives in Kansas and beyond. Oddly enough, we both looked down at the table at the same time, admiring the U.S. map encased inside the glass table. He remembers a dive they played at a few weeks ago, making a sweeping gesture at the middle of the table map.

"If you think it sucks to play there, think about living there," Molina said, slouching down into the bench surrounding him. "So we play there and here and everywhere because no matter how many people show up, it's always worth it...in the end."

And for just a minute there, I swear that Molina meant for that plane to go over at the exact moment it did, humming its acknowledgement of Songs: Ohia as it went by.



# Casbah, Convoy and company drop musical bombs

Convoy, *Abandoned Pools*, *Rochelle, Rochelle*, *Gregory Page*  
*Casbah*  
Nov. 16, 17

The Casbah is just killing me. Killer lineups for three nights in a row is not only my cause for severe academic slackhood but a disorder I like to call severe resonating audiophile fixation of the reverberating, hypnotic type. My friends and family are beginning to worry.

On a crispy Nov. 16-17 weekend Convoy descended upon the greater San Diego area for a homecoming of immense proportions—enlisting Gregory Page, Rochelle, Rochelle and Abandoned Pools for audio support and audience warm up duties. Each band's resulting accomplishments were noble—unbeknownst of the senioritis they are perpetuating for helpless college seniors across San Diego.

On Nov. 16, Gregory Page took to the Casbah's black padded stage for some hypnotic acoustic twiddlin', proving once again that those are indeed incantations he's crooning because the crowd was doing the I-wish-I-could-date-a-rock-star thing with their eyes. His melodies are alt-country tunes at their best, with strong foundations built securely around acoustic strums and yearning lyrics. Page's short set left the audience witness to some male bonding ritual, a special glimpse into malehood and the acoustic melodies enclosed in their skulls. Page even seems a bit puzzled about it, intoxicating as it remains.

If you thought Rochelle, Rochelle had future-success written all over them before, oy vay,

Local rockers Rochelle, Rochelle powered through a 45-minute set at the Casbah.



you should have gotten a load of them last Friday.

The newly crowned San Diego Music Awards Best New Artist winners thrashed through song after song from their latest EP with the zest of spring season newborns. Guitarist Gaylord Van Brocklin convulsed around stage, taunting vocalist Erik Berg's expansive voice to playful levels.

Berg pantingly addressed the audience at one point, thanking them for their Casbah support and attendance. "Thanks for coming out tonight," Berg said. "I know that the Harry Potter premier is hard to miss, so thanks." The band subsequently launched into their eruptive version of the Police's "Don't Stand So Close To Me" that left shirtless drummer Jeff Grasmick dripping from head to toe. All is as it should be.

Tommy Walter, the mop headed mastermind of Abandoned Pools, took the stage on Nov. 17 to thaw out the stage for Convoy's second Casbah night with little more than a nod. The nod, however, was hardly indicative of the toe-tapping set he subsequently put forth. The former eels-man brought along a strong supporting cast to help him jam through relatively album-true versions of songs from his solo debut, *Humanistic*. Of particular interest was the Pools live version of "Flouricine," (Walter's roaringly melodic tribute to his late father) and "Mercy Kiss" which bled with the shadows of acoustic past. The Pools' set was truly surprisingly accessible.

Taking the stage in San Diego for the first time in what seems like decades, Convoy truly looked at home. Strolling about with guitars in tow, dual lead vocalists/guitarists Jason Hill and Brian Karscig made the Casbah stage look like their living room on a warm Saturday afternoon. Dropping into a deep instrumental jam to get things started on Saturday night, the band took a soulful southern-like sojourn into the downhome porch drippins' of something more akin to swampy Louisiana instead of their hole-up in Jamul. Mark Maigaard's deep tempo drumming served as an all-night reminder of the band's latest, *Black Licorice*, and the tunes encompassed within. Convoy look like piss-broke, downtrodden road warriors but they play like swirling wizards of musical magic. Convoy is a deep-trodden reminder of the fiery guitar rock so obviously absent in our trivial pop music times.

In the wake of my Thanksgiving, er, thankfulness I wish to, er, thank the musically-reverent Lord for the bounty of tunes which he has set forth to us all. Who needs a 4.0 anyway?

--Caley Cook

## Juliana Theory throws out Sunday service

Juliana Theory, *Jack's Broken Heart*, *Longfellow 'Canes*  
Nov. 14

A solid crowd, who acted more like a sea of blue-haired old ladies at a Sunday service than teenagers at a rock concert, gathered to see up-and-coming chiefs of the Christian punk scene, the Juliana Theory, at 'Canes on Nov. 14. After Jack's Broken Heart finished off their opening set with a forceful, Unwritten Law-inspired rendition of "Increase the Frequency," it seemed like the hordes of rosary-wearers were ready to

jump up and exorcise the hell out of themselves.

But the seemingly imminent release never occurred when The Juliana Theory finally came on stage. The band quickly began rockin' and rollin' with their unorthodox brand of harmonious, guitar-laden tunes of melancholy and infinite madness.

Singer/guitarist/prima donna Brett Detar's lyrics were drowned out by guitarist Josh Kosker's power chords and the sound guy never quite found a formula to get the music layered right. Kosker and bassist Chad Alan's back-up vocals showed signs of harmony, but for the most part consisted of Kurt Cobain-like screeches.

Though The Juliana Theory may be trying to resurrect the rock-ballad, their live show doesn't do their new EP, *Music From Another Room*, justice. The album works with the longwinded tendencies of the band—the live show grew tiresome with the antics of Detar and the tracking machine tending to overshadow the music itself. As good of musicians as he and the rest of the band are, the crowd never really got into his Scott Stapp-meets -Marilyn Manson pretentiousness.

One minute they're grinding out tunes at a fast and furious pace and jumping all over the place, then before you know it they act like they got knocked



Jimmy Eat World opened for Weezer at Cox Nov. 20.

over with a bottle of valium-laced Sudafed.

Their musical talent can't be ignored but as far as the crowd goes, it's hard to figure out how to act at a show when you aren't exactly sure what the band is doing.

Bible study anyone?  
--Jim Ballew

## Weezer supersizes their rock show

Weezer,  
*Tenacious D*,  
*Jimmy Eat World*  
Cox  
Nov. 20

There is something unique about the stadium rock show. Something that sets it apart from your run-of-the-mill club concert. Some might say it's the lack of intimacy or the sheer number of people in attendance. Others might say it's the better sound equipment or the lighting scheme. Still, some would argue that what sets the stadium show apart from the standing-in-a-puddle-of-beer-next-to-the-drummer's-mom show is the popularity of the artist on stage.

They are all right.

Whether you prefer your rock large or small, there was no denying the power and the spectacle emanating from Cox Arena on Thursday night.

Arizona-based emo-rockers Jimmy Eat World took the stage first and wasted no time priming the crowd for what would be a hell of an evening. Lead singer/guitarist Jim Atkins led his troupe through 45 minutes of loud n' proud melodic rock n' roll. Atkins' energy was contagious as he serenaded the near-capacity crowd with a set of predominantly new tunes with a few old favorites thrown in the mix. The MTV-endorsed "The Middle" as well as the show's finale, "Sweetness," highlighted the night's opening set.

The crowd responded enthu-

siastically to Atkins' passionate performance, and rightfully so considering the number of Jimmy Eat World t-shirts walking around. The frontman's fervor was reciprocated by his band mates, drummer Zach Lind, bassist Rick Burch and guitarist Tom Linton. The group's heavy hitting guitar riffs coupled with keyboardist/vocalist/tambourinist Rachel Haden's angelic back-up singing got the crowd into the groove and set them up for the self-proclaimed "greatest band on earth."

Tenacious D, the dynamic duo of comedians Jack Black and Kyle Gass came to rock San Diego's world with their one-of-a-kind brand of "blow-your-ass-away rock." The show, which consisted of one part half-assed lounge act, one part vaudevillian tomfoolery, and two parts played by overweight guys on acoustic guitars, added up to one hell of a good time. With an unmatched pyrotechnic display (single Nerf arrows shot every five minutes) and Black's comedic aptitude, all in attendance were in awe of "the D."

Songs like "F\*\*\* Her Gently" and "Double Team" touted the band's sexual prowess, while other tunes like "Wonderboy" and "Tribute" flaunted the group's ability to rock anybody, anywhere, anytime.

By the time Weezer took the stage, the crowd was ready for the imminent explosion of girl-fearing, self-doubting geek rock. Rivers Cuomo and the boys rifled through one hour and 45 minutes of non-stop rock and roll music without taking much time between songs other than to freshen up their instruments. After warming up, the band let loose with summer radio hit "Island in the Sun" and never looked back. Weezer divided the set list up pretty evenly between songs from their 1994 debut album and the most recent "green album," with a couple of new ones to whet the crowd's appetite.

Drummer Pat Wilson and bassist Scott Schriener provided a solid backbone for the fingerings of Brian Bell and Cuomo. The crowd was under their spell through all 17 songs, plus favorites "Buddy Holly" and "Surf Wax America" in the encore. All in all, the lucky ones who scored tickets to this eclectic array of rock and revelry will not soon forget it.

--Jim Ballew



## AFTER-SCHOOL SPECIALS

# Deep-fried turkey in a time of crisis or Deep-fried turkey is a time of crisis

By **Dominic Mucciato**  
ENTERTAINMENT EDITOR

Do it wrong and you risk burning your house down. Do it too often and you risk a triple bypass. But if you never do it at all, you'll never know how truly decadent deep-fried turkey really is.

It started as a Cajun thing. Those crazy confederates will deep-fry just about anything! Catfish, crawdads, apple pies, zucchini, sweet potatoes, it doesn't matter.

Throw it in the vat. According to the fryer's mentality, if it already tastes good, imagine how much better it would taste deep-fried!

A Bourbon St. Thanksgiving wouldn't be complete without a bird dunked in a vat of boiling oil.

It sounds like sacrilege at first. Deep-fried turkey? That's somebody's idea of a sick joke.

One could only speculate about the cardiac condition of anyone foolish enough to stand within five feet of a turkey fried in peanut oil.

Stories of deep-fried turkeys this side of the Mississippi seemed to be more myth than fact.

We knew there were people out zealous enough to try it but, like all cultures of silence, a turkey fryer never talks about it. Why risk being socially ostracized just over a few cuts of meat?

Then our cultural patron of culinary arts published a recipe that made turkey dippers nationwide come out of the closet.

The mockery ended when Martha Stewart's Living magazine featured a fried turkey for her Thanksgiving dinner back in 1996. This was all the validation needed.

A fried turkey cooks in a quarter of the time of a baked one, and tastes four times better. This was going to revolutionize Thanksgiving as we know it.

Before you rush out and buy 35 pounds of peanut oil you should read up on the safety measures Martha suggests.

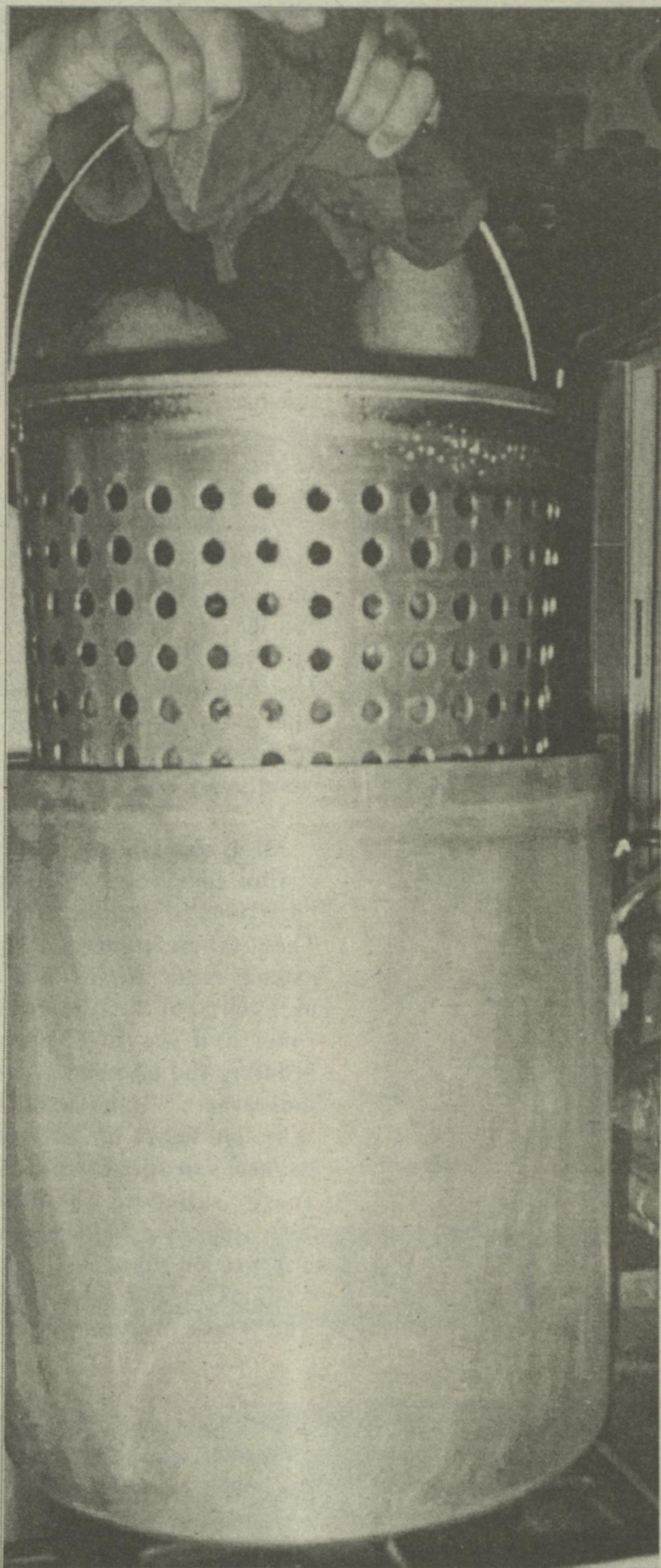
Keep the turkey's weight down. The bigger the bird—the bigger the vat and the more oil needed to keep the beast submerged.

This cannot be done on most stovetops. The weight of the pan, oil, and turkey is too much for your standard kitchen appliance.

My uncle almost burned down his kitchen a few years ago. The vat of oil crushed the frame into the burner and set the stovetop on fire.

He learned from his mistake and bought a commercial burner capable of handling the pressure.

Those of you who don't have access to a restaurant quality fryer will have to invest in an outdoor



DOMINIC MUCCIATO

**If it doesn't kill you it will only make you more bouyant:**  
This carcass was dipped in a vat of burning oil before being consumed by a hungry mob of omnivores.

propane burner.

Heat the oil before you dip the bird. This is fried foods 101, but this is Southern California here, not Tennessee. People here are more likely to have an in-house sushi bar than a deep-fryer.

Keep the oil covered. Like any liquid, oil will evaporate into steam when heated. If you don't want your ceiling fan dripping with oil the pot should stay covered.

Don't close the lid all the way. If the oil is about to boil over you wouldn't know it if you couldn't see inside.

Make sure the bird is completely thawed out. Any water or ice left on the turkey will cause the oil to splash.

Blinded and burning you risk losing your eye, your kitchen, and

the main course!

Fry your turkey at 365 degrees for about 3-4 minutes per pound. Do the math. A 12 pound bird could be done in only 40 minutes. Not bad compared to the four hour baste and taste job most ovens require.

Despite the risk of awkwardly lowering a whole turkey into a vat of boiling oil, the ordeal is definitely worth it. Cajun-style turkey couldn't be any more moist. Oven cooked Thanksgiving birds are so dry you need to douse them in gravy just to make them palatable.

A deep-fried turkey can easily be eaten sans gravy. It will never be health food, but who cares? Thanksgiving only comes once a year.

## CD Reviews in a time of crisis

**40 Below  
Summer  
Invitation to the  
Dance  
[London-Sire]  
-4-**

40 Below Summer absolutely wallow in the obvious. While the message of their lyrics is both empowering ("We the People") and crushing ("Falling Down"), the band doesn't stretch themselves into artful phrases or subtle metaphors.

40 Below's ability, however, to transverse the fields of nu-heavy metal and end up in the valleys of nicely textured melody is surprising.

If only they stayed down in the valleys. The band is holding onto nothing original or groundbreaking. Picking up albums by Slipknot, Adema or Mudvayne would do you more justice—which is extremely disappointing considering the experienced production team of Garth "GGGarth" Richardson (Rage Against the Machine, Kittie) and M. Shawn "Clown #6" Crahan (Slipknot). With the notable exception of "We the People," a Rage Against the Machine-ish jam of screams and—gasp!—was that acoustic guitar in the backing tracks!—40 Below Summer is stretching their nu-metal influences to their ends.

—Caley Cook

**Pressure 4-5  
Burning the  
Process  
[Dreamworks]  
-5-**

The influences are obvious. You've got your token Tool, with the melodic vocal hints of Staind or P.O.D. and the quick guitar licks of Incubus or Papa Roach.

The boys under Pressure do, however, maintain a bit of their singular creativity—quite a feat in the face of the vast hard-rock musical landscape these days. Produced by Jay Baumgardner (Papa Roach, Orgy, Slipknot)—a virtual hard-rock virtuoso—the bass lines and guitar riffs are tight, with obvious attention paid to the album's minute details.

The first single (which is getting some airplay on MTV and AAA national radio), "Beat the

World," has a tight intro track leading into a solid wall of asphalt guitars and the gruff voice of vocalist Adam Rich.

Rich seems to have more vocal strength than he allows to eek out on this album, leading me to believe that with a few more live shows and a bit more recording experience under their belt,

For now, they'll have to realize that *Burning the Process* isn't the Mona Lisa, but the band definitely has a solid foundation to build on.

—Caley Cook

**Howie Day  
Australia  
[Daze]  
-7-**

It would be easy to condemn Howie Day's *Australia* as the dictate twiddlings of a 20-year-old who can't wipe his heart off his sleeve.

Easy if you'd never heard the album or considered the far too unassuming singer-songwriter himself amidst the passionate battlefields he transverses with his first full-length.

Day is no plebe to the war grounds of the music industry—he has been touring solidly for two years, and the affected reactions of audiences across the country is not surprising, considering his stark talent. The guy can walk into a room, do six songs out of his set and sell every one of the CDs his friend is proffering in the back. Believe me you, I've been there—I've seen it—and no one is arriving home disappointed.

Day drops a gem with *Australia*, a strikingly mature look at life and love and pain through the eyes of his acoustic guitar. The album's ten songs are deftly constructed and subtly recorded, leaving a thick residue of David Gray or Ben Harper at their most intimate.

Day's thick, complimentary mix of heart-splitting yearn and his smooth chord changes lend audible years to "Ghost" while "Kristina" is a raw, acoustic-chugged reverie about loss and sex and pining for the past amidst a drunken spin of perceptible passion.

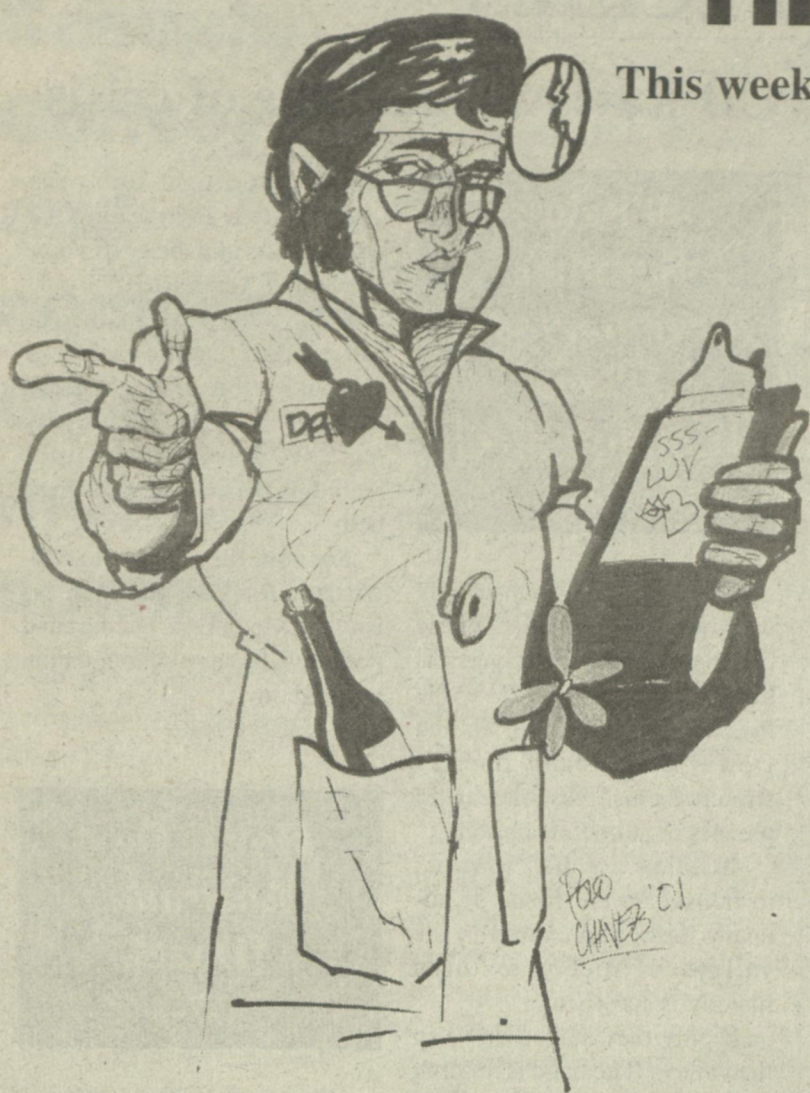
*Australia* is passionate (understatement). *Australia* is likable (understatement). *Australia* and its father are bound for the stealthy, if not evading, ranks of musical success (understatement). The only thing left for Day is, well, nothing.

—Caley Cook



# The Doctor is in

This week Dr. Love takes on "pretty boys," slobs, and going Dutch



POLO CHAVEZ

Dear Dr. Love,

One of my roommates seems to have a fixation with masturbating on a nightly basis when everyone else goes to sleep. My problem is that not everyone is asleep when he decides to start his "session." How do we get my roommate to get a hold of reality as opposed to his...?

-Lame Ducks

Dear Lame Ducks,

This is a touchy issue. Don't beat around the bush with him. Come right out with it. Let the man know that his recreational plaything is a distraction and an embarrassment to you and your place of dwelling. I realize that some guys can't sleep with all that sexual tension but he needs to keep it in the closet, or at least the bathroom.

If you don't want to have that conversation, you could try something more subtle. Make enough noise in your own bed that it's impossible for him to assume you're sleeping.

Dear Dr.,

My girlfriend and I are getting into a lot of arguments about money. Neither of us has much. I'm not looking for a free ride or anything, but shouldn't she be pulling some of the weight?

-Tightfisted and Tired

Dear Tightfisted,

You raise a valid point. Men and women struggle daily with the question of equality.

Have we been created equally? Is chivalry dead? Are men who pick up the tab old-fashioned? How do you casually request your date to pay her half?

You don't. If a lady wants to go Dutch she will let you know.

Your girlfriend isn't made of money either. I think that women should be more sensitive to the fact that we are all in college. Money is tight for both sexes. In a perfect world women would offer to pay half the time. It is empowering and it will put a big smile on his face.

Mr. Lova Man,

How come there's so many "pretty boys" at this school? The guys here spend more time looking at themselves than at us. Ever go to the JCP weight room and see 10-15 fellas grunting and moaning as they move their weight around? Why don't they try drinking less beer and using more of that energy satisfying the other 73% of the student body? Just a suggestion guys.

-Looking For Love In All The Wrong Institutions

Dear Looking For Love,

Yes, I have to agree that USD is known for it's pretty boys, yet we complain that guys can be slobs. So which of the two do we want? Just keep your eyes open.

It's when you don't look, that guys come rollin' in. I just read a story in USA Today about how manly men are getting much more attention in the wake of Sept. 11. The heroic fireman and construction rescue teams have shifted the focus on desirability away from James Bond types back to Conan types.

The brute is definitely making a comeback. How long until he brings his biceps to USD? Don't hold your breath. If you get desperate to meet a fireman, you could always start a fire. But you didn't read that in this paper.

Dear Doc

My boyfriend got a job far-away. I don't have one yet. Is it bad to follow him?

-Unemployed But Loved

Dear Unemployed But Loved,

If you think that this is an action that will benefit you then by all means, go for it. Weigh out the pros and cons, but are you following a job or are you following him?

If you think with your heart, then it could be for love. Think with your mind, and it's for the job. Honestly, I wonder how many came to USD in pursuit of somebody? People will tell you to never follow someone, but that's life.

Be careful. Some guys use long distances to communicate their inability to end the relationship verbally. They don't have the heart to be upfront about the future so they move away and leave you to fill in the blanks.

Doctor Love,

I've only been going out with this girl for one week and we already seem to be in a relationship. I'm worried that I'm just with her because I want somebody to be with. How do I know if she's someone special or not?

-Gut Feeling

Dear Gut Feeling,

The only one who can really answer that is you. We all want to be with someone because no one wants to be lonely, but it's the special feeling that tells you how much you like a person.

Do you think about her or do you just think about the feeling of having someone in your mind? You obviously have some attraction because you are with her. Just take things at a slow pace, and with more time, your heart will tell you what it desires.

Dear Doctor,

How can you train a slob to be a gentlemen?

You can't. You can train a dog, but you can't train a man. Most guys don't like to be told that they are wrong, and that is what their mother is for anyway.

Doc,

My girlfriend wants another girl to join in on the fun. Hey, at least she doesn't want a guy! So anyway, I come home the other night and there she was in bed with another woman! After that we went out to dinner and I really started to like this broad. So, I've fallen for her. I've ditched the old lady and upgraded to this amazing Amazon beauty. Life is great! But the old girlfriend left a lot of her records at my place. Should I keep them?

-Big Pimpin'

Alright Mr. Pimp,

Give them back and spend some of that mojo around.

## Ad Representatives wanted for next semester

- Great experience
- Good money
- Work your own hours

Call The Vista at  
619-260-4714

# WIN

# \$5000

## CAR AUDIO & VIDEO SYSTEM

ENTER TO WIN AT... [www.al-eds.com](http://www.al-eds.com)

Come into any Al & Ed's Autosound with this coupon and your Student ID and get

# 15% OFF

ALL CAR AUDIO, SECURITY, VIDEO & NAVIGATION FROM AL & ED'S AUTOSOUND

ALPINE  
ECLIPSE

KENWOOD  
Panasonic

Rockford Fosgate  
Boston Acoustics

KICKER  
MBQUART

Limit one coupon per customer per purchase. Not valid with any other offer or discount on clearance merchandise. Exp. 12-31-01. See store for details.

## Al & Ed's Autosound

*Xtreme Your Ride!*

36 Locations in Southern California • For the Store Nearest You Call...

# 800-353-1212



**SPORTS****Mens' soccer victim of UCLA revenge****#13 USD lose in playoffs to #20 Bruins, 4-0.****By Kim Lubach**  
STAFF WRITER

The 13th-ranked USD men's soccer team was defeated 0-4 by 20th-ranked UCLA in the second round match of the 2001 NCAA Division I Men's Soccer Championships on Nov. 25 at Torero Stadium.

The Toreros arrived at the playoffs having just closed out their season with a five-game winning streak. Before the game, USD was 12-3-1 and UCLA, 11-6-4.

The Toreros beat the Bruins the last two times the teams played each other, 3-0 on October 5 of this season and 1-0 in the first round of last year's NCAA playoffs.

The Torero's were 8-0 at home this season heading into this match. They are 29-3 at home over the past three seasons.

This was the San Diego men's fourth consecutive trip to the NCAA tournament and ninth since 1990.

"We did not bring our best game today," said coach Seamus McFadden at a press conference after the match. "But give credit to UCLA, they shut us down offensively."

Junior forward Ryan Coiner

expressed similar thoughts regarding the opposition. "They did a good job of limiting our shots," he said. "They played really well around their own goal."

McFadden only had good things to say about his team. "They're a great group of kids to coach. They give me 100 percent all the time," he said. "We really overachieved last year. They're a young team but they really earned that number 13 ranking this season."

UCLA coach Todd Saldana said that although they knew LMU would be a good fight, they really wanted to play USD. "We wanted to come down here after playing poorly here earlier in the year," he said. "It is a big accomplishment to come down here and beat San Diego in this stadium."

Coiner and senior goalie Justin Neerhof have been selected, for the second straight year each, for the First Team on the West Coast Conference's 2001 Men's Soccer All-Conference Team.

Selected for the Second Team are Scott Burcar, a sophomore, Garrett Turk, a junior and Sy Reeves, a junior. Besides being named a member of the team, Neerhof also received honors for Co-Defensive Player of the

Year. He is the third goalie to receive WCC Defensive Player of the Year accolades.

The first round between UCLA and Loyola Marymount had been held two days earlier at the Torero Stadium and consisted of UCLA beating LMU 3-2, enabling them to proceed to the second round against San Diego.

UCLA will now move ahead to compete against top-ranked Southern Methodist University in the third round. This is their 19th consecutive trip to the NCAA playoffs.

The season should be considered a success, with a great record and rankings.



KIM LUBACH



Top: Norman Giroux, a senior midfielder, strides down the flanks against UCLA defenders.  
Bottom: Tyler Conley, a junior forward, watches as a UCLA midfielder chases down the ball.

**USD TOREROS SCORES****#30 VOLLEYBALL (21-8, 10-4 WCC)**

LOSS TO #10 PEPPERDINE 33-31, 31-29, 30-25  
DEFEATED LOYOLA MARYMOUNT 30-28, 30-16, 30-25  
KRISTEN HURST SIX BLOCKS  
TEAM QUALIFIED FOR 2001 NCAA TOURNAMENT  
DEVON FORSTER- WCC FRESHMAN OF THE YEAR  
NOEL FROHMAN & LINDSEY LAMPERT- ALL WCC FIRST TEAM  
NEXT GAME: FRIDAY NOVEMBER 30TH, 5:30PM VS. UC SANTA BARBARA (17-13, 14-4 BIG WEST) AT THE PYRAMID IN LONG BEACH, CALIFORNIA

**MENS BASKETBALL (2-2)**

LOSS TO BYU 70-59  
WIN OVER UC SAN DIEGO 89-62  
WIN OVER PORTLAND STATE UNIVERSITY 74-59  
LOSS TO OREGON STATE 65-56  
NEXT HOME GAMES: SATURDAY 7PM VS. WASHINGTON  
WEDNESDAY 7:30PM VS. SAN DIEGO STATE

**#13 MENS SOCCER (12-4-1, 3-2-1 WCC)**

LOSS TO #20 UCLA 4-0 IN SECOND ROUND OF NCAA TOURNAMENT

**WOMENS SWIMMING AND DIVING**

NEXT MEET: SPEEDO CUP AT LONG BEACH, NOVEMBER 29TH- DECEMBER 1ST

**WOMENS BASKETBALL (2-2)**

LOSS TO UNIVERSITY OF DENVER 67-66 NOVEMBER 18  
KERRI NAKAMOTO CAREER HIGH 24 POINTS  
ST. JOHN'S TOURNAMENT:  
LOSS TO HOFSTRA 57-52 IN CHAMPIONSHIP GAME  
NEXT HOME GAME: SATURDAY 2PM VS. PACIFIC  
WEDNESDAY, DECEMBER 5 4PM VS. UCLA

**WOMENS SOCCER (14-7-2, 4-3 WCC)**

LOSS TO UNIVERSITY OF WASHINGTON 2-0 IN FIRST ROUND OF NCAA TOURNAMENT

**Ladies' soccer fall in Portland****By Kim Lubach**  
STAFF WRITER

The USD women's soccer season ended this month after a 0-2 loss to the No. 12 ranked University of Washington in the first round of the NCAA Tournament held in Portland.

According to usdtoreros.com, while San Diego "controlled the ball for much of the opening period ... Washington scored in the first half, allowing the Huskies a 1-0 first half lead."

Next, in the 51<sup>st</sup> minute of the second half, Washington scored their second goal, taking the game and concluding the season for the USD women.

The team finished their season with a record of 14-6 this year. "The season went very well," said head coach John Cossaboon.

"We're ranked 21 in the nation according to national polls and for a small school that's very good." This 2001 season

marked the third consecutive year that USD women's soccer went to the NCAA Tournament.

Cossaboon said that some of their best games this season included beating USC and Arizona State. Other opponents included Santa Clara, Portland, Pepperdine, Loyola Marymount, University of San Francisco and St. Mary's.

"It's great that we get to play the best in the country," he added.

"Senior co-captain Gina Polt and senior goal keeper Leila Duren were both honored as All-West Coast Conference players this season and finished their careers among the most accomplished players in Torero history," according to usdtoreros.com.

Although their season is over, the women will start practicing again in the spring. Cossaboon said that while fall season consists mainly of competitions, the spring is a more developmental season. "We like to be year-round," he admitted.



# Rugby starts season on right foot

By Alexis Alfaro  
STAFF WRITER

It has been a good pre-season for the USD Rugby team with good results in tournaments and key victories.

After losing the Alumni game by 3 points, they came in third place in the Escondido ten's tournament, then placed second in the City Championships under SDSU who is ranked in the top 10 nationally.

Also the weekend before Thanksgiving they had an impressive victory over Cal Lutheran where they won 61-0 in the Unicorns tournament.

Michael Thomsen, a captain and starting hooker, said, "Although our victory over Cal Lutheran left a good taste in our mouth, what was even better was the loss to Cal Poly San Luis Obispo (7-0) because it showed we can compete with the top teams in the nation." Cal Poly went to the Elite Eight in last year's Division I NCAA championship and is ranked fifth in the nation this year.

So far, the USD Rugby team has come



Steve Shira, a lock, is lifted in an offensive line-out against the USD line.

PROVIDED BY ALEXIS ALFARO

on strong and has had an impressive showing.

But as head coach Steve Hernandez says "USD has always had strong showings in the preseason but, it is a matter of commitment and dedication through the entire regular season that will send

us to the tournament at the end of the year.

The USD Rugby team has had an extensive 22-year history where they have made the transition from Division II to Division I and have been recognized as a quality Rugby club through their ex-

tensive history and line-up of All-American players.

One of the great things about USD Rugby is its large coaching staff which feeds from OMBAC Rugby, who at this time is ranked second in the nation for professional men's club.

Chris Dunne, the president and starting inside center says, "it is great to learn the game from top professionals in the nation and world, it really gives us a competitive edge."

The regular season starts next semester when they will face such opponents as SDSU, UCSD, Cal Poly, UCSB, University of Arizona, Arizona State, Long Beach State, and UCLA.

The team's upcoming events are this weekend against UCI and next weekend they go to the Las Vegas

tournament where they will compete against top college and professional teams from all over the nation.

For more information about playing for USD Rugby or for game times/schedules please contact Chris Dunne at 619-640-3214.

## Surf story

By Nik Reed  
STAFF WRITER

University of San Diego surfers, the west by north-west swell that has been hitting the beaches has been gone since Tuesday the 27<sup>th</sup>.

This is going to leave the area rather calm until Thursday or Friday when another swell and high pressure system coming from the Bering Sea and at about 290 to 300 degrees will hit the area.

The waves should be about 2-4 feet tall average but it will really depend on what beach you are at. Things look to be a cold 60 degrees Fahrenheit, about 16 degrees Celsius in the water so bring the wet suit unless you are planning to try to use pneumonia as an excuse to get out of finals.

With the possibility of a storm coming in with those swells on Friday also means clouds and even colder temperatures. It is hard to predict from which direction the wind will come this week as the weather in the region is currently unstable and unpredictable.

Prediction of south winds of 15 knots on Thursday, and west winds of 10 knots on Friday give a general idea of how rapidly wind direction will be changing this week. Watch out for pollution washed out to sea by the rain.

How the fortunes of the various beaches will turn as the week goes on is hard to say, but as of early this week La



KYLA LACKIE

Jolla, once again, looks the best with chest high waves. Ocean Beach and Mission beach come in behind La Jolla as the best places to go. If you can not make it to one of those three beaches Tourmaline and Pacific Beach are weak but surfable places.

Windansea, Bird Rock, and Sunset Cliffs are a waste of time. These currently bad surfing spots could easily change to some of the best. If you were here surfing over Thanksgiving you might know that Sunset Cliffs had triple overhead sized waves.

Jesse, who was once one of the top 100 surfers in the world suffered a surfing accident. As a result of this injury Jesse started the Jesse Billauer Rehabilitation Fund which raises money for spinal rehabilitation research.

Coincidentally, Dec. 12 from 5-11 pm at Sbicca Bistro 215 15<sup>th</sup> Street, there will be a fund raiser held in the name of the Jesse Billauer Rehabilitation Fund and presented by Life Rolls On. Support fallen surfers by showing up to this event and maybe even donating a couple bucks. If you want more information, call 858-481-1001.

## Volleyball awarded NCAA playoff berth

By Nik Reed  
STAFF WRITER

The womens' volleyball team is at their peak performance going into this weekend after ending their season strongly with a 21-8 regular season record. The Toreros finished 10-4 in conference.

The team has been very successful this year even against some of the the best opponents in the nation. They have battled with top ranked Long Beach State University and Colorado State University.

They came up with big wins against Minnesota which was ranked 14th and Santa Clara which was ranked 19th in the country. They also beat Loyola Marymount last week in an important West Coast Conference game that would have an influence on their chances of going to the playoffs.

The team has been led by its coach, Jennifer Petrie. However, it has also had some strong leadership from the court in the form of team members stepping up. One such team member, Noel Frohman, a junior, "has done an excellent job this year and made a huge contribution to the team", said coach Petrie.

On Monday, the team was awarded a birth in the NCAA Tournament. They will travel to Long Beach to compete in first round action against UC Santa Barbara. The match is scheduled for 5:30 p.m. on Friday. It will be the first time the two teams have met during the

regular season.

The host institution, Long Beach State, plays San Diego State right after the USD-UCSB match. The winner of the four-team bracket will advance to the third round with sites to be determined. USD could host future playoff matches.

It is anticipated that Frohman will have a big impact on the outcome in the playoffs. The team has also expressed excitement about their chances in the playoffs. This playoff birth marks the fourth season in five years that the Toreros have qualified.

"I think that we can get to the Sweet Sixteen or better. We know who the best teams are. We've gone against them, and we can beat them," said Ali Martin, a senior on the team.

When asked what she thought was the reason the team has done so well, the daily three hour practices, the coaching, or the individual team members, she replied that, "it was little of all of these but the most important factor was the unity that the team has developed."

The team is very young with six freshmen on the team, but after everyone got used to playing with each other, things took off this season and look to be even better next year with many of the players returning.

Adding to this season's success is the number of players who collected league honors. Devon Forster was named the WCC Freshman of the Year and also to the First Team All WCC. Frohman and Lindsey Lampert also received first team all conference honors.



## RECREATIONAL SPORTS

## Softball playoff schedule set

7:30pm	Members	vs.	Bad News
8:30pm	Mai Makau'	vs.	Free Agent Team 1
9:30pm	Reach Ar#*nd	vs.	Take Your Pick

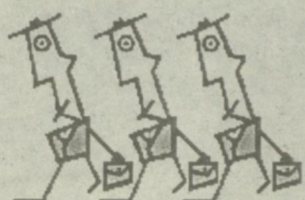
\*\*\*\*Destiny's Children have a bye first round  
and will play on 12/10 @ 8:30pm\*\*\*\*

\*\*All teams should pick up a schedule at the Recreational Sports Office\*\*

**USD  
INTERSESSION  
January 3 - 23, 2002**

Phone Registration  
is over.

Walk-in registration



began  
**Tuesday,  
October 30, 2001**

Sign up in  
**Founders, Room 108**

M,T,Th,F, 8:30 a.m.-5:00 p.m.  
Wed., 8:30 a.m.-6:00 p.m.

To walk-in register  
you *must* have a  
Registration Form  
**SIGNED BY YOUR  
ADVISOR**  
and  
**PAYMENT** or proof of  
financial aid

*Wanna get*  
**LOST?**  
*we can help...>>>*

Costa Rica	\$455
Cancun	\$368
Honolulu	\$327
Las Vegas	\$78
Tokyo	\$398
Guatemala	\$403
Vancouver	\$213
Cabo	\$150
London	\$358
Fiji	\$720



Fares are ROUND TRIP and subject to change.  
Taxes are extra and restrictions apply. CST# 1008080-50

Pacific Beach - 953 Garnet Ave  
open Sat 10-5

**858-270-6401**

[www.counciltravel.com](http://www.counciltravel.com) • 1-800-2COUNCIL

**We want your  
ideas !**

**Send the Recreational  
Sports  
office an E-Mail and tell us  
what program ideas you  
would like to see us offer  
in the future. From  
traditional (flag football,  
basketball, soccer, & softball)  
to**

**non-traditional (ultimate  
frisbee, miniature  
golf, bowling, &  
innertube water  
polo)**

**If you have any ideas  
we want to hear from  
you!**

**E-mail address :  
[RecSports@sandiego.edu](mailto:RecSports@sandiego.edu)**

## Classified advertising

**Fraternities • Sororities •  
Clubs • Student Groups**

Earn \$1,000-\$2,000 this semester with the easy  
Campusfundraiser.com three hour fundraising  
event. **Does not involve credit card applications.**  
Fundraising dates are filling quickly, so call today!  
Contact Campusfundraiser.com at (888)-923-3238,  
or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

**Campus rep/marketing intern needed** to flyer campus  
and help with on-campus marketing. Compensation is  
50% off a test preparation course. Call Eva at The  
Princeton Review, 858-558-0500

**#1 Spring Break Va-  
cations!** Cancun,  
Jamaica, Bahamas &  
Florida. Book early &  
get free meal plan.  
Earn Cash & Go free!  
Now hiring Campus  
Reps 1-800-234-7007  
[endlesssummertours.com](http://endlesssummertours.com)

**Customer service reps-**  
part-time.

Mon.-Fri. 4-8, Sat. 9-3.

Fax resume to

858-554-0355

or email

[Sgoode@kaweschlasik.com](mailto:Sgoode@kaweschlasik.com)



**COLUMBIA PICTURES**  
© 2001 COLUMBIA PICTURES INDUSTRIES, INC. ALL RIGHTS RESERVED.

in association with  
**AMERICAN EXPRESS**

presents

**COMPLIMENTARY PASSES**  
EXCLUSIVELY FOR AMERICAN EXPRESS CARDMEMBERS

**NOT ANOTHER TEEN MOVIE**

They served you *Breakfast*. They gave you *Pie*. Now we're gonna stuff your face.

COLUMBIA PICTURES PRESENTS A NEAL H. MORITZ PRODUCTION  
"NOT ANOTHER TEEN MOVIE" STARRING JAIME PRESSLY, MIA KIRSHNER AND RANDY QUAID WITH THEODORE SHAPIRO  
PRODUCED BY PHIL BEAUMAN, BUDDY JOHNSON, MICHAEL G. BENDER AND JEROME BRAD LUFF. MICHAEL RACHMIL  
WRITTEN BY MICHAEL G. BENDER & ADAM JAY EPSTEIN & ANDREW JACOBSON AND PHIL BEAUMAN & BUDDY JOHNSON  
DIRECTED BY NEAL H. MORITZ. MUSIC BY JOEL GALLAN. COLUMBIA PICTURES

[sony.com/NotAnotherTeen](http://sony.com/NotAnotherTeen)

**COMING SOON**

No one under the age of 17 will be admitted without parent or legal guardian.

**Special Offer**

**JUST FOR APPLYING.**  
Receive a complimentary movie pass for 2 when you apply for Blue for Students<sup>SM</sup> or the American Express Card for Students.

**FOR AMERICAN EXPRESS CARDMEMBERS.**  
Bring your American Express Card and your student ID to receive a complimentary movie pass for 2.

TO APPLY AND PICK UP YOUR PASSES GO TO:

University of San Diego  
USD Bookstore  
December 3-5, 2001  
10:00 AM – 4:00 PM

The preview screening of Columbia Pictures' new film NOT ANOTHER TEEN MOVIE to be released on December 14th will be shown at:

**Fashion Valley 18**  
**7037 Friars Road**  
Wednesday, December 5  
Time: 7:30 PM

R PARENT STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 17  
STRONG CRUELTY, SEXUAL CONTENT & LANGUAGE, DRUGS, SOME DRUG CONTENT

© 2001 American Express Travel Related Services Company, Inc.

## College Students Unlimited Tanning!

**2 Locations To Serve You**

<b>MISSION TAN</b>	<b>MORENA BAY TAN</b>
411 Camino Del Rio S.	2523 Morena Blvd.
#101 next to TGI Fridays	next to Jack-in-the-Box
<b>619/542-0391</b>	<b>619/276-7205</b>

Open 7 Days A Week • Gift Certificates Available

**College Students**

*Only* **\$25**

Reg. \$39.95

**Unlimited Monthly Tanning**

Please bring student ID

**4 tans**

**For \$10**

Expires 12/31/01